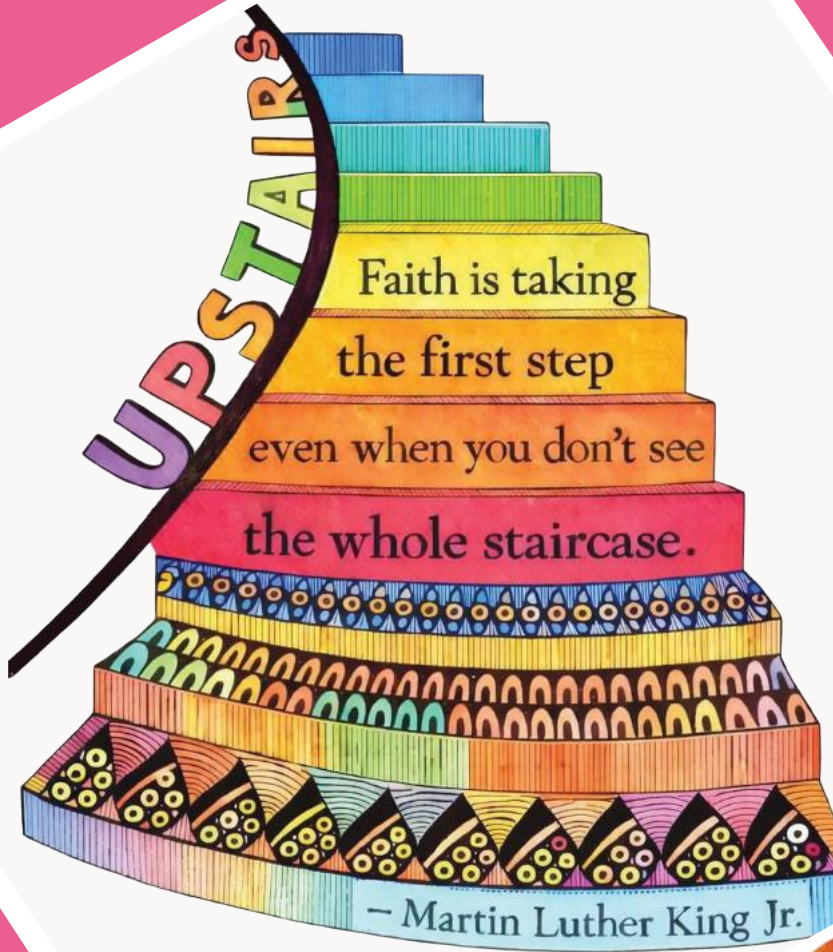


Anselm's Herald

School Annual Magazine

Vol. 21 No. 1



Academic Session
2025-2026



Rise. Shine. Lead.



Meet The Editorial Team

Chief Editor: Rev. Father Paul Pulickal

Editor: Ms Usha Gurnani

Teacher Editors: Ms Vishu Chawla, Ms Simmi Sharma, Ms Manisha Saxena, Ms Sheetal Arora, Ms Ruchi Adlakha, Ms Jyoti Ahuja and Ms Jaini Robin

Student Editors:

Kinjal Sharma	(XI B)	Devyanshi Singh	(IX A)
Malwyn Zoe Horo	(XI C)	Charvi Khattar	(VIII A)
Aaradhya Tirthani	(IX D)	Arpit Yadav	(VIII E)



Message from the Principal's Desk

From Light to Light: A Message of Illumination

It is with immense pride and gratitude that I pen a few lines for this year's School Annual Magazine, Anselm Herald. I extend my heartfelt congratulations to the editorial team—Ms Usha Gurnani, Ms Manisha Saxena, Ms Vishu Chawla, Ms Simmi Sharma, Ms Sheetal Arora, Ms Ruchi Adlakha, Ms Jaini Robin and Ms Jyoti Ahuja. All of you have done commendable work.

The Annual Magazine reflects the numerous events and activities that have taken place throughout the year and showcases the spirit of excellence that defines the growth of our school family. It is indeed a journey of transformation that fills us with pride.

Our commitment to academic excellence has remained steadfast. This year, our students have once again demonstrated exceptional diligence in board examinations as well as in classroom assessments. Through our smart classrooms and well-equipped laboratories, our skilled teachers have continued to provide an environment where theoretical knowledge meets practical innovation.

True education goes beyond the four walls of the classroom. Our school campus has been vibrant with the energy of athletics and games—football, basketball, volleyball and cricket—as well as the precision showcased in shooting. Our students have excelled in various inter-school, state, and national competitions.

In line with our school motto, “Jyoti Se Jyoti,” we aim to instill a spirit of service in every student. Our social outreach programmes and various club activities have empowered our students to engage with the community, fostering compassion and a strong sense of responsibility towards society.

Our teachers' unwavering dedication and the steadfast support of the management and parents have ensured that our vision becomes a reality. To our dear students, remember that success is a continuous journey of growth, not a static final goal. It requires the persistent pursuit of new challenges and constant self-improvement.

May the light of knowledge continue to guide us all.

Fr. Paul Pulickal
Principal



Message from the Vice Principal's Desk

From Light To Enlightenment

It is with great pride and happiness that I share my thoughts in this year's school magazine, inspired by the meaningful Motto of our school "Jyoti Se Jyoti." The image of one lamp lighting another reminds us that light never diminishes when shared; instead, it grows stronger and brighter. In the same way, knowledge, love and values flourish when we pass them on to others.

Education is not merely the accumulation of facts but the awakening of the mind and heart. A school is a sacred space where the flame of curiosity is kindled, talents are discovered, and character is shaped. Each student who walks through our corridors carries within them a spark capable of illuminating the world. Our responsibility as educators is to nurture that spark so it becomes a steady and guiding light.

In today's fast-changing world, being a light means more than achieving academic success. It means choosing kindness over indifference, integrity over convenience and courage over fear. When you help a friend, respect your teachers, support someone in need, or stand up for what is right, you are lighting another lamp. These small yet powerful actions create a chain of positivity that can transform our society.

Dear students, never underestimate the power you hold. Your ideas, your compassion and your determination can brighten lives in ways you may never fully realize. Strive not only to excel but also to inspire. Let your achievements motivate others and let your conduct reflect the values our school stands for.

I would also like to express my heartfelt gratitude to our dedicated teachers, whose tireless efforts continue to shape young minds with wisdom and patience. To our parents, thank you for partnering with us in this noble journey of education. Together, we ensure that the light entrusted to us continues to shine across generations.

My sincere congratulations to the editorial team and all the students who contributed to this magazine. Your creativity and hard work are reflections of the vibrant spirit of our institution. May this magazine serve as a lamp that spreads knowledge, imagination and inspiration to everyone who reads it.

As we move forward, let us pledge to be sources of light wherever we go. May we illuminate paths, remove darkness and ignite hope in every heart. Remember, when one lamp lights another, the glow becomes endless.

Wishing you all a future filled with purpose, success and brilliance. Keep shining and continue to light the way for others.

Fr. Siby Mathew
Vice Principal

Voice of The Editorial Team



*Spreading light through words
and wisdom*

In every heart flickers a spark - a quiet strength, a silent glow. This magazine is a celebration of that light - the light of resilience, reflection and renewal. As we journey from "Jyoti Se Jyoti", may we continue to shine - not in the absence of darkness, but despite it.

Once again Anselm's Herald proudly presents the year long happenings of our school. This edition of our magazine celebrates minds that reflect, hearts that heal and voices that rise with hope. The pages of this magazine reflect a vibrant spectrum of thoughts on science, social issues, values and reflections that shape young minds. It is the result of every effort - big or small that stemmed from sincerity, whether expressed in words, colours, ideas or actions.

The school proudly claims to have achieved landmarks in academics, sports and co-curricular activities. Through our Annual magazine, let us traverse back and rejoice in our achievements. We hope our readers will derive great joy and satisfaction while going through it.

"Gratitude bestows reverence, allowing us to encounter everyday epiphanies." Inspired by this spirit of gratitude, I extend my sincere thanks to our Principal, Rev. Father Paul, whose constant support, encouragement and vision have been our guiding light. I am equally grateful to my dedicated team and the student editors who worked enthusiastically to bring forth this edition.

To conclude, I would like to leave my readers with an inspiring quote: "The future belongs to those who believe in the beauty of their dreams." May this magazine inspire us to dream big and work hard to make those dreams a reality.

Ms Usha Gurnani
Editor



Lighting the Way with LOVE AND COMMITMENT

A school is a social institution where the development of a child takes place through experience and interaction. School plays a major role in moulding young minds with reasoning capacity and turning them into mature adults. I, having been the Coordinator of the Pre-Primary wing, consider myself blessed to serve as a bridge between the school's vision and the parents' hopes for their child's first educational step.

We followed the philosophy, "If a child can't learn the way we teach, maybe we should teach the way they learn." So, considering this philosophy, we provided various fun-based activities such as learning to draw, speaking on the mic, field visits, nature walks, clay activities, dance and drama.

Our roots are our grandparents, as they really provide us a foundation of love, tradition and wisdom that sustains generations. To honour them, we celebrated Grandparents' Day and Mothers' Day, and these two successful events were a milestone for our wing. The mothers gave individual performance and the grandparents were happy to see their grandchildren performing. The atmosphere became more conducive after seeing such programmes.

Looking ahead, I am filled with hope and a firm commitment that we will continue to work hand-in-hand to nurture a vibrant, caring and intellectually stimulating environment. Together, we shall ensure that every student is not just taught, but inspired to spread their wings and soar to new, extraordinary heights.

Ms Shipra Jindal
Coordinator (Pre-Primary Wing)





Lighting the Way FORWARD

The academic year 2025-26 has been a productive and enriching year for the Primary Section. Our focus remained on building strong foundational skills in literacy, creativity and overall personality development of the students.

The curriculum was delivered effectively through interactive teaching methods, activity-based learning and the use of visual and digital aids. Emphasis was given to conceptual understanding rather than rote learning.

Students improved their reading, writing, grammar and communication skills. Storytelling, recitation and creative writing activities enhanced their confidence. Focus was placed on basic arithmetic operations, problem-solving skills and logical thinking through practical exercises and games. Students developed awareness about their surroundings, nature, health and community through projects and activities.

Various co-curricular activities such as drawing, craft, music, dance and sports were conducted to ensure holistic development. Students actively participated in competitions and school events with enthusiasm.

Continuous and comprehensive evaluation was carried out through class tests, assignments, projects and periodic examinations. Feedback was regularly shared with parents to support students' growth.



Students were encouraged to follow discipline, respect others and practise good manners. Moral values and teamwork were promoted through group activities and classroom interactions.

Overall, the academic year 2025-26 was successful in achieving the learning objectives. We appreciate the continuous support of parents and the dedication of teachers in nurturing young minds. We look forward to another year of learning and growth.

Ms Urvashi Goswami
Coordinator (Primary Wing)





Kindling Minds, BRIGHTENING FUTURES



“Education is the kindling of a flame, not the filling of a vessel.” — Socrates

A school is not just a place for academic learning, it is a place where students grow in every aspect of life. From excellent academic achievements to participation in exciting co-curricular activities, social initiatives and cultural celebrations, the middle department has been active, vibrant and inspiring.

The department focused strongly on academic improvement and learning outcomes. Curriculum is NEP based where experiential and art integrated form of learning is blended with the theoretical concepts to make learning effective. Regular academic assessments were done with the help of regular class tests, projects, oral activities, worksheets, unit and term tests. Teachers used modern teaching methods such as interactive sessions and digital learning tools to make lessons more engaging. Meetings with the parents were organized to discuss the academic progress of child all year around.

Students also participated in various co-curricular and social activities conducted by different commissions and the department. These activities helped students to develop confidence, leadership, teamwork and importance of empathy and responsibility in them. Various seminars,



workshops related to Cyber Bullying, Say No To Sugar, Vital and Sensitive Aspects to Adolescent Life, Gratitude versus Attitude, Physical and Mental Well Being, Girls' Hygiene, Say No to Addiction were conducted. A special drive where students contributed toys to underprivileged children was conducted, which encouraged children to contribute back to the society. Bagless days were conducted where inspirational movie shows, medical check up camps, fire mock drill, experiential learning and educational visits to Botanical Park, Jantar Mantar were organized for the students of middle section. Food festivals were organized during recess where students brought food of different states, which allowed students to experience different cultures through their cuisine. The department also encouraged students to take part in various academic activities and competitions conducted by CBSE and at inter school level also. These activities helped students to hone their skills, show their creativity, gain confidence and develop their personality.



I would like to extend my heartfelt gratitude to our dedicated faculty members, staff, parents and guardians for their unwavering commitment and support. May our educational endeavours shape a brighter future for all, where every child can thrive, grow and reach to their full potential. We look forward to another year of achievements, growth and excellence.

Dr Alka Agarwal
Coordinator (Middle Wing)





SPREADING RAYS OF GUIDANCE

Education is not merely about textbooks and examinations; it is about nurturing minds, building character and preparing students for the challenges of life. As the coordinator of classes IX and X, I had the privilege of working closely with students at one of the most crucial stages of their academic journey.

Classes IX and X serve as a foundation for higher education and future career paths. During these years students experience significant academic pressure along with emotional and personal growth. Our primary objective has always been to create a supportive, disciplined and motivating environment where students feel confident to learn, question and excel.

A well-structured academic plan, regular assessments and continuous feedback have played a key role in monitoring progress and addressing individual learning needs. Equal importance has been given to value-based education, time management and stress management, ensuring that students grow not only as achievers but also as responsible individuals.

As we move forward, our focus remains on holistic development, academic excellence and moral values. I am confident that with perseverance, discipline and the right guidance, our students will continue to shine and make us proud.

I extend my best wishes to all our students for a bright, successful and fulfilling future.

Mr Praveen Goyal
Coordinator (Secondary Wing)

*"Let your knowledge be the light that brightens
your life and the lives of others."*

OUR TOPPERS : PRIDE OF THE SCHOOL

They Dreamt, They Worked, They Achieved

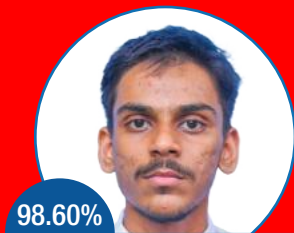
CBSE

Results

Excellence has always been the hallmark of our students, and this year's results stand as a glowing testimony to their hard work, perseverance and dedication. Our toppers have not only achieved remarkable scores but have also set a high benchmark for their juniors. They remind us that success is not a destination but a journey paved with discipline, dedication and determination.

CLASS X: ACHIEVERS' GALLERY

Champions OF THE BOARD



98.60%

I SHUBH KOTHARI



98.20%

II SUHANI GUPTA



97.40%

III ANVESH KHADELWAL



97.40%

III GAURANSH GUPTA

Peak PERFORMERS

ENGLISH: THE QUEEN OF WORDS

AYUSHI MEENA 100

SANSKRIT: SANSKRIT SHRESHTH

SHUBH KOTHARI 100

SUHANI GUPTA 100

ANVESH KHADELWAL 100

GAURANSH GUPTA 100

NISHIT MITTAL 100

MEENAKSHI KHANCHANDANI 100

ARUSH JAIN 100

ABHIMANYU GOYAL 100

YASHICA MANWANI 100

HINDI: JEWELS OF HINDI

TAVISHI SHARMA 98

UTKARSH JANGID 98

RISHIT BAGORIA 98

AARAV SHARMA 98

MATHEMATICS STANDARD:

FORMULA FOR SUCCESS

GAURANSH GUPTA 99

DIVYANSHU KUMAR 99

MATHEMATICS BASIC:

MATHEMATICAL MARVEL

PRANSHI 94

SCIENCE: SCIENCE STARS

SHUBH KOTHARI 100

SUHANI GUPTA 100

KANAV GARG 100

SOCIAL SCIENCE: SOCIAL SCIENCE SCHOLARS

SHUBH KOTHARI 99

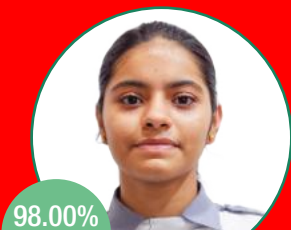
NANDINI NARAYAN 99

YASHICA MANWANI 99

TANMAY CHOUDHARY 99

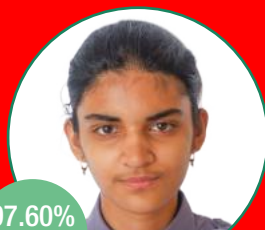
CLASS XII TOPPERS (2024-25)

HUMANITIES



98.00%

I SUMEDHA UPADHYAY



97.60%

II ASHNA SHARMA



97.00%

III NIKHIL DEWNANI

COMMERCE



97.60%

I NAVYA KHURANA



97.20%

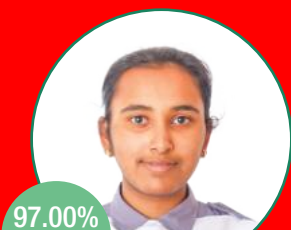
II KHYATI BADLANI



95.80%

III GARVITA THAWANI

SCIENCE



97.00%

I BHOOMIKA SAXENA



95.80%

II SIMRAN GOYAL



95.60%

III SHREYA SINGH

SUBJECT SENSATIONS

ENGLISH: LITERARY STARS

JANVI MAHESHWARI 99

NAVYA KHURANA 99

ASHNA SHARMA 99

PHYSICS: FORCES OF BRILLIANCE

BHOOMIKA SAXENA 95

ANUBHAV GUPTA 95

CHEMISTRY:

REACTING WITH EXCELLENCE

SIMRAN GOYAL 100

BIOLOGY: LIFE SCIENCE LAUREATE

SIMRAN GOYAL 100

**MATHEMATICS:
MATHEMATICAL MARVEL**

ABHINAV GUPTA 98

**APPLIED MATHEMATICS:
MATHEMATICAL GENIUS**

NAVYA KHURANA 98

**INFORMATION PRACTICES:
CODE COMMANDERS**

AENA SIDDIQUI 98

ARIJEET VAISHNAV 98

AADITYA RAJ VIJAY 98

NAVEEN DEWNANI 98

**ACCOUNTANCY:
BALANCE SHEET BOSS**

VAISHALI JASWANI 100

ECONOMICS: WIZARDS OF WEALTH

LAKSH BHUTANI 100

GARGI PAREEK 100

KHYATI BADLANI 100

**BUSINESS STUDIES: BUSINESS
BRAIN**

NAVYA KHURANA 96

HISTORY: CHRONICLE CHAMP

SUMEDHA UPADHYAY 98

**GEOGRAPHY: MAPPING SUCCESS
WITH PRECISION**

ASHNA SHARMA 99

**POLITICAL SCIENCE: MASTER OF
GOVERNANCE AND INSIGHT**

NIKHIL DEWNANI 98

**PSYCHOLOGY: MINDS THAT
UNDERSTAND MINDS**

BHOOMIKA SAXENA 100

AYAN MISHRA 100

GARGI PAREEK 100

KHYATI BADLANI 100

SUMEDHA UPADHYAY 100

**COMMERCIAL ARTS: STROKES
OF GENIUS**

MAHEE AGARWAL 100

NAITIK GUPTA 100

VANSHIKA 100

AKSHARA PARWAL 100

BHAVYA SONI 100

EPSHITA NANKANI 100

JANHAVI GURNANI 100

MANAN CHALANA 100

POORVANSHU SINGH 100

PRANET PAREEK 100

YASHVI CHAWLA 100

GARVITA THAWANI 100

MOULY FOUJDAR 100

**ENTREPRENEURSHIP: FUTURE
TYCOONS IN THE MAKING**

DIKSHA ROHILLA 97

LAKSHYA GURNANI 97

"Excellence is not being the best, it's doing your best."

Hard work plants the seed, determination nurtures it,
and success is the harvest."



PROUD ENTRANCES TO PREMIER INSTITUTIONS

Embarking on new journeys of excellence

Robert Collier has rightly said, “Success is the sum of small efforts, repeated day in and day out.” Keeping up with the tradition, this year too our school takes immense pride in celebrating the stellar achievements of our students who have earned admission into some of the most prestigious institutions of the country. These achievers are not just shining examples of academic excellence but also role models of discipline, resilience and commitment. We extend our heartfelt congratulations to these young achievers and wish them success in all their future endeavours.



ANUBHAV GUPTA

IIT GANDHINAGAR, C.S
BRANCH



TANYA CHAUDHARY

IIT DELHI DESIGNING
BRANCH



ABHINAV GUPTA

Banaras Hindu University
C.S BRANCH



NAVEEN DEWNANI

BITS PILANI, B.sc and
DATA SCIENCE AND AI



RESHUL SHARMA

MNIT JAIPUR,
AGRICULTURE BRANCH



SIMRAN GOYAL

MNIT JAIPUR, ELECTRICAL
ENGINEERING



SWASTI MEENA

NLU DELHI



NIKHIL DEWNANI

NLSIU BANGALORE



BHOOMIKA SAXENA

JHALAWAR MEDICAL
COLLEGE, JHALAWAR



SHREYA SINGH

VIRENDRA KUMAR
SAKLECHA GOVT. MEDICAL
COLLEGE, NEEMUCH (M.P.)



GARGI PAREEK

INDRAPRASTHA
COLLEGE FOR WOMEN,
DELHI UNIVERSITY



KHYATI BADLANI

INDRAPRASTHA
COLLEGE FOR WOMEN,
DELHI UNIVERSITY



ADITI GROTRA

GARGI COLLEGE,
DELHI UNIVERSITY



LAKSH BHUTANI

IIM, BANGALORE,
BBA



AADITYA RAJ VIJAY

SHAHEED BHAGAT
SINGH COLLEGE, DELHI
UNIVERSITY

“Success doesn't come to you, you go to it”

CHAMPIONS *Arena*



Harika Alag of class 12 C participated in National Games held in Uttarakhand.

She secured one gold, three silver and one bronze in Senior State Swimming Championship held at Bharatiya Vidya Bhavan Vidyashram School, Jaipur .

Won three gold and two silver medals in Junior Open State Swimming Championship.



Individual champion with three gold medals for swimming in SGFI state tournament.

Participation in Open Junior National Swimming Tournament with all India rank 10.

Two of our students **Swastika Tanwar** of class 10th B and **Krisha Singh** of class 8th E secured Bronze medals in the SGFI district Athletics championships. **Swastika Tanwar** in the 400 mtrs and **Krisha Singh** in the Short put events.



Vanshikaa Sharma of class 12th D secured Bronze Medal in the SGFI district Karate Championships.

Aadya Dubey of VII-C qualified for the SGFI state championship in 10 m Air Rifle.

Bhavana Singh of XI-F qualified for the SGFI state championship in Softball.

Rajat Poonia of VII-F qualified for the SGFI state championship in Football. football



Atharv Maheshwari of class VIII-B represented Rajasthan at national event in Pickle ball and reached the semi- finals in doubles.



Rudrakshi Sharma of class IX-C won SILVER medal in TAEKWONDO PIE OLYMPIC in Cadet category of under 44kg held at SMS STADIUM JAIPUR affiliated to School Games and Patrika Education between 8th-15th December 2025.



Shaurya Bhandari of class X-E qualified for Nationals at the 42nd North Zone Championship, held in New Delhi 10m Air Rifle (Peep Sight).



Nilesh Godra of class XII-C has received the official Dan 1 black belt certificate from Korea in taekwondo, a form of martial arts.



Divyaarjun Nag of class X-E achieved Silver medal in 3X3 Rubik's cube competition held in July 2025.





OPENING THE GATES TO FUTURE CHAMPIONS



WHERE TEAMWORK MEETS PASSION



THE JOURNEY TO CRICKETING EXCELLENCE BEGINS

EXCELLENCE IN MOTION:

STRIVING, SHINING, SUCCEEDING

Across diverse domains beyond academics, our students continue to shine. We proudly celebrate their significant accomplishments that exemplify discipline, perseverance and high standards of achievement.



Secured First Prize in a Badminton Tournament held at Malviya Convent School, Jaipur, for her outstanding performance and dedication.

Advika Aarya (VII-E)



Won Third Prize in a Badminton Tournament held at Malviya Convent School, Jaipur, showcasing talent and determination.

Vidhi Balani (VI-D)



Secured 3rd Rank at the District Level in the Alpha Star Spelling Bee Competition, demonstrating strong language proficiency.

Kashvi Gupta (VIII-B)



Awarded Second Prize in a Badminton Tournament held at Malviya Convent School, Jaipur, for her commendable effort and skill.

Tithi Jain (VI-B)



Won a Gold Medal in the 5th Muay Thai Nationals held at Parade Ground, Dehradun, in the Junior Category, displaying exceptional strength & determination.

Aditi Rai (IX-B)



Achieved First Rank in an Art Competition, highlighting creativity & artistic excellence.

Arisha Ghosh (VIII-A)



Play Button.

Recipient of the YouTube Silver Play Button for his gaming channel, "Evan Gamerz," after crossing 100,000 subscribers. The channel now has 230,000 subscribers, reflecting consistent growth. He aspires to achieve the YouTube Gold

Evan Bouddh (IX-C)



Represented Indonesia in the UNGA Committee at the JECRC Diplomacy Summit – 8th Edition (2026) and was awarded Best Delegate among 54 participants, receiving a trophy, certificate, and a cash prize of 10,000.

Prakhar (IX-F)



Won First Prize in the Senior Category (Classes VI–XII) at an Inter-School Classical Dance Competition held at Jawahar Kala Kendra, Jaipur, organised by Jaipur Kathak Kala Kendra under the Ministry of Art and Culture, Government of Rajasthan, for her Kathak performance.

Abhispita Chatterjee (IX-E)

*Every Child is Gifted.
They just unwrap their Packages at
Different Times.*

PLATFORMS FOR HOLISTIC LEARNING

MIND MATTERS: LEARNING BEYOND BOOKS PSYCHOLOGY INTERNSHIP

A group of Class XI and XII Psychology students had an enriching opportunity to attend a week-long internship at Fortis Hospital during summer break aimed at providing practical exposure to the real-world applications of psychological concepts. The programme was conducted under the guidance of trained clinical and counselling psychologists from the Fortis Mental Health Department.

During the internship, students attended interactive sessions on mental health awareness, stress management and emotional well-being. The psychologists explained various mental health disorders, assessment tools, and therapeutic approaches such as Cognitive Behavioural Therapy (CBT), mindfulness techniques, and basic counselling skills. Students also observed demonstrations of psychological assessments and learned how rapport is built with clients.

One of the highlights of the programme was a workshop on adolescent mental health, where students engaged in activities related to self-reflection, empathy building and communication skills. They also participated in role-plays to understand real-life counselling scenarios.

The internship not only strengthened students' understanding of classroom theory but also instilled sensitivity toward mental health issues. It inspired many to consider psychology as a future career path.

Overall, the Fortis internship proved to be an insightful and transformative learning experience for all participants.



Creative Minds at work

ACHIEVEMENT IN DIWALI REEL CONTEST ORGANISED BY CHAVARA ASSOCIATION, DELHI

In a moment of great pride and celebration, our school has once again demonstrated its creative excellence by securing the “Best Creative Reel Award” at the National Diwali Reel Contest. This remarkable achievement stands as a testament to the dedication, talent and teamwork of our students and mentors.

The beautifully choreographed and conceptually rich reel captured the true essence of Diwali, the festival of light, joy and togetherness leaving a lasting impression on the judges. The team comprising Suhani Pokharna, Tiyana Makhija, Deeksha Chanchalani, Nimisha Nainani and Puransh showcased outstanding performance and creativity that brought immense glory to the school at the national level.

This success would not have been possible without the constant encouragement and guidance of Rev. Father Siby and Vartika Ma'am, whose unwavering support and motivation inspired the team to perform their best.



Battle of the Brains

SBI SCHOLAR QUIZ

SBI SCHOLAR QUIZ 2025 was organised by the State Bank of India and The Times of India for classes IX to XII on 30th April, 2025 at Rukmani Birla Modern High School.

Four of our students participated in the quiz under the guidance of Rachna Bhargava ma'am.

Team 1- Ayush Jain and Sejal Ranka cleared the prelims round and were selected among the top 6 teams among 85 from different schools all over Jaipur. In the further rounds the team secured 5th position. They were awarded with a certificate of merit.

SBI Scholar Quiz provided a valuable platform to our students to challenge themselves and gain exposure beyond classrooms.

Exploring the world of design

UID OPEN HOUSE

Design Disha Jaipur organized a workshop for the students of Fine Arts on 7th August 2025 at the Rajasthan International Centre, Jaipur. The event featured interactive sessions and innovative competitions designed to enhance students' creative and design skills.

Students from our school, under the able guidance of Ms Simmi Sharma, our Commercial Arts teacher performed exceptionally well and secured the first position in the following categories:

Interactive Marketing Designing:

Daksh Bhatia, Priyanshu Didwania, Rakshit Meena, Nischay Peelwal, Tanmay Sharma, Shaurya Yaduvanshi of class XII.

Product Designing:

Atharv Tandon, Harshita Sharma and Anushka Sharma of class XI and Jahnvi Bhutani of class XII.





Where Taste Meets Talent

FOOD WIZARD COMPETITION

Dangyach School of Hotel Management organised Inter-School Food Wizard Competition. Around 60 teams from different schools participated in the event. The Competition was organised in three rounds. Ten teams of our school participated in the first round which was The Fireless Cooking Round. Three teams of our school were selected for the second round which was, The Most Innovative Dish.

One of our school team comprising Shashwat Jain, Manya Bhargava and Khush Khandelwal were selected for the final round in which they had to prepare a three course meal with innovative touch. Our school team won appreciation from famous chefs for their efforts.

Such competitions develop creativity skills in students and give wings to their imagination.



Holistic learning nurtures not only the mind but also the heart and character of a child.

REFINING THE ART OF TEACHING

Capacity Building Seminar for Teachers 2025-26



Ms Gincy Mathew
Science Faculty

“Develop a passion for learning. If you do, you will never cease to grow.” This quote by Anthony J.D’Angelo beautifully emphasizes that one should never stop learning if they wish to grow.

In this context, a three-day seminar was organized by the Gyandeep Education Society under the able guidance of Fr. Thomas Maniparambil (Honourable Secretary, Gyandeep Education Society) from 25th to 27th June 2025 at St. Angela Sophia School, Jaipur. Total 12 schools of St. Anselm’s fraternity across Rajasthan participated in this seminar.

The seminar was conducted in three phases:

On day one, the seminar was attended by teachers of classes 3 to 8. The Resource person, Mr. George Thomas, focused on the importance of teaching through worksheet and preparing effective worksheet.

On day two, the seminar was organized for teachers teaching classes LKG to II. The Resource person, Ms Abha Arora, emphasized the outcomes of effective worksheet usage. Day three was dedicated to teachers of classes 9 to 12. The session was led by Mr Ashish Arora, Chief Academic Officer, Narayana Educational Institutions and Ms Anuja Arora, who spoke about the essential qualities of teachers, understanding the psychology of students and parents and addressed competitive preparation and the challenges students face from a competitive perspective.

The three-day seminar was an eye-opener and an enriching experience for all the teachers. It helped them to broaden their horizons of knowledge and understanding.

Igniting The Spark: Enhancing Education Through Art



Ms Sonica Mishra
(Social Science Faculty)

A Seminar on ‘Learning Through Art Integration’ was conducted for the primary and middle school teachers of St. Anselm’s Pink City School on 26th April, 2025. The Resource persons were: Ms Rukmani Hazari (HOD English, Dharav High school) and Ms Shruti Raha (PGT English, Dharav High School).

It was an invigorating session that drew in the best from the participants as well as from the resources. The speaker highlighted the importance of experiential learning in today’s education system. Ms Rukmani Hazari emphasized how integrating visual arts, music and drama into subjects like Mathematics, Science and Languages can enhance understanding, memory and create

a joyful environment in the classroom. The participants imbibed the importance of creating an environment co-existing of fun and knowledge so that the child feels no stress during the learning process!! Overall, it was a mutually satisfying and fulfilling session that had a huge carry over for everyone involved.

ACTIVE LEARNING IN ACTION



Mr Felix Anand
English Faculty

A seminar on Active Learning was organised by the CBSE for the secondary and senior secondary teachers of the school on 3rd January, 2026. The seminar aimed at strengthening learner-centred teaching practices and enhancing classroom engagement.

The resource persons for the seminar were Mr Ashok Kumar Sharma, Principal, DAV Centenary School, Jaipur and Mr Anil Kumar Sharma, HOD Physics, DAV Centenary School, Jaipur. They highlighted the importance of active

learning strategies that promote critical learning, collaboration and creativity. Teachers actively participated in discussions and activities, making the session engaging and enriching. The

seminar proved to be informative and empowering, encouraging teachers to adopt innovative methodologies to make teaching and learning meaningful.



LEARNING NEVER STOPS A TEACHER'S JOURNEY TO A PhD



Dr Richa Thawani
Science Faculty

Earning a PhD degree in Chemistry is a significant academic milestone that reflects years of dedicated research, intellectual rigor and scientific curiosity. The journey involves in-depth exploration of chemical principles, advanced laboratory investigations and the development of innovative solutions to complex scientific problems.

Dr Richa Thawani, PGT Chemistry teacher has successfully completed her PhD degree in Chemistry and has made noteworthy contributions to her field of research. She has published five research papers in reputed journals, and her sixth research paper entitled as "Exploring the adsorptive interaction between *Bauhinia tomentsa* leaves powder and methyl red dye: An isothermal kinetic study and green synthesis of silver nanoparticles from its leaves extract" has been accepted in Journal of Phytological Research and will be

published shortly, reflecting the quality, consistency and impact of her scholarly work.

Dr. Richa Thawani has been awarded the Doctoral Degree of Philosophy (PhD) in Chemistry for her research work entitled "Exploration for Antimicrobial potential of selected Ethnomedicinal plants".

We wish her a bright future ahead.

With Sincere Gratitude, We Bid Adieu

*All the world's a stage
And all the men and women merely players
They have their exits and their entrances.....*

With these timeless words of William Shakespeare, we pause to express our heartfelt gratitude to our dear teachers who played their roles with unmatched dedication, wisdom and love. Their retirement has left a deep void in the Anselm's family. Each of them has contributed in a way that taught us that greatness doesn't always wear a badge. Sometimes it walks softly, serves quietly and leaves a lasting mark. Retirement is not the end of the road, but the beginning of a new journey... one filled with rest, reflection and rewards well earned. We wish them a blissful and healthy life ahead!

A Journey of Dedication of Ms Mary Paul



30th of March 2025, marked a truly remarkable day in the professional journey of our beloved, Mary Ma'am. It is not the end of her career, but rather the beginning of a meaningful new chapter—her second innings in life.

Ms Mary Paul began her professional journey with St. Anselm's Pink City School in the year 2000 as a member of the administrative staff. Over the past 25 years, she has been a strong pillar of SAPCS, contributing immensely to the institution's growth through her passion, purpose and perseverance. Mary Ma'am shared a warm and personal

bond with every member of the institution—be it administrative staff, faculty, students, support staff or parents. She often went beyond her duties, offering guidance and counselling to students, shaping young minds with care and wisdom.

She wasn't just a staff member; she was family. Whether it was a joyous occasion like a wedding or a time of grief, Ma'am stood by her colleagues, offering her presence, support and compassion. A multitasker in the truest sense, she played many roles—at times even embodying the spirit of Florence Nightingale by helping the sick, arranging medical aid, food or financial assistance when needed.

Her knowledge of each student and their families was nothing short of remarkable. Her ever-approachable presence in the school office became a hallmark of the institution, enhancing its reputation across the city.

As she steps into retirement, Mary Ma'am leaves behind a legacy of inspiration for others to follow. Retirement is not a farewell; it is a celebration of a life dedicated to service, love and excellence. May the coming days add to more laughter, peace and joy.

Ms Helen James
Office Staff

The Quiet Strength of Kindness: A Tribute to Ms Elsy Mathew



When I think of Elsy Mathew Ma'am, my heart fills with gratitude for the joy of having shared my professional journey with her for more than a decade. She retired last March, leaving behind memories that will always remain a source of inspiration to me. For me, she has been not only a colleague but also a guiding elder sister and an affectionate friend.

Elsy Ma'am is a personification of gentleness and grace. In all these years, I have never once seen her raise voice or lose composure. The care, patience and creativity she brought into the pre-primary classroom made learning a joyful experience for the little ones. As a colleague, she was unfailingly polite and considerate. She touched our lives with her extreme sweetness and always had a kind word that lifted spirits in even the busiest of school days.

While she may have stepped away from classrooms, the legacy of her gentle nature and devoted service will continue to inspire all of us.

Ms Divya Nair
Primary Wing Teacher

An Inspiring Educator and a Guiding Light **A Tribute to Ms Seema Agrawal**



This year, our school bid farewell to one of its most dedicated and graceful teachers, Ms Seema Agrawal, who retired after a long and distinguished career. In the truest sense, she has always been the embodiment of what the word teacher stands for—commitment, sincerity and an unwavering devotion to duty.

Ms Agrawal's gentle and composed nature made her a beloved figure among students and colleagues alike. Her calm presence and soft-spoken demeanour naturally drew children towards her, making the classroom a space filled with warmth, comfort and meaningful learning. She carried out every responsibility with exceptional loyalty and diligence, a quality that defined her work throughout her career.

More than an educator, she has been a source of inspiration for all—someone whose integrity, hard work and compassion created a lasting impact on everyone around her. Her journey stands as a shining example of how true dedication can shape generations.

Ms Nidhi Pant
Hindi Faculty

Salute to a Life Dedicated to Learning

Ms Leena Agarwal



After an illustrious journey of 29 years of devoted service, our school bid a respectful and heartfelt farewell to Ms Leena Agarwal, our esteemed Physics teacher, who retired after shaping generations of young minds.

Ms Agarwal's presence in the school has always been marked by her soft-spoken nature, politeness and deep humility. She taught not only the laws of Physics but also the values of patience, discipline and quiet perseverance. Her calm demeanour and gentle guidance made even the most complex concepts approachable, leaving students inspired rather than

intimidated.

With her retirement, the Science team truly feels a void that will be difficult to fill. Yet, her legacy will continue to live on in the countless students she mentored and the values she quietly instilled over the years.

Ms Vidhi Mathur
Science Faculty

सन्नी सर की यादें



जीवन रूपी उपवन में सभी पुष्प अपनी सुगंध तब तक बिखेरते रहते हैं, जब तक वे अपना सर्वस्व समर्पित नहीं कर देते। सन्नी सर भी सदैव अपनी परिचित मुस्कान के साथ हर कार्य में सहयोग देने के लिए तत्पर रहते थे। कई बार ऐसे लोग, जिनकी हमें बहुत परवाह होती है, उनसे विदा लेते समय शब्द भी कम पड़ जाते हैं।

चाहे वे आपके अच्छे मित्र हों या सहकर्मी, सन्नी सर की छवि एक सच्चे और सहयोगी साथी के रूप में सदैव बनी रहेगी। अपने छोटे से कार्यकाल में ही उन्होंने विद्यार्थियों और विद्यालय के प्रति अद्भुत समर्पण दिखाया। विद्यालय के किसी भी सांस्कृतिक कार्यक्रम में उनका योगदान सबसे पहले

दिखाई देता था और कार्यक्रम के समाप्त होने तक वे पूरे मन से जुड़े रहते थे।

विद्यालय में यदि किसी भी शिक्षक को अचानक किसी वस्तु की आवश्यकता होती, तो सबसे पहले सन्नी सर को ही याद किया जाता था। विद्यालय की स्वच्छता और व्यवस्था के प्रति उनका विशेष लगाव था। उन्होंने इन कार्यों को पूरी निष्ठा और समर्पण के साथ निभाया। आपका मार्गदर्शन और सहयोग हमारे लिए सदैव अमूल्य रहेगा। हमें आपकी बहुत याद आएगी। आपने हमारे लिए जो भी किया है, उसके लिए हम हृदय से आभार व्यक्त करते हैं।

एक समर्पित, सकारात्मक मित्र और सहकर्मी के रूप में आपने हम सभी के जीवन को प्रेरित किया है। हम आपके उज्ज्वल भविष्य की कामना करते हैं और आशा करते हैं कि आप जहाँ भी रहें, अपनी इसी मुस्कान और ऊर्जा से सभी का जीवन रोशन करते रहें।

Mr Sunil Joseph
Office Staff

CBSE AND COMPETITIVE EXAM COMMISSION



The CBSE And Competitive Exam Commission is an apex body of the institution that ensures the smooth and disciplined conduct of the exams in accordance with board guidelines. From preparing examination rooms and seating plans to managing invigilation duties and confidential materials, the commission handled every responsibility with efficiency. Their teamwork and commitment led to the successful conduct of CBSE Board exams for classes X and XII and

also competitive exams like JEE and CTET.

Mr Rahmatullah Madani
Director

EXTERNAL OLYMPIAD COMMISSION



Olympiads provide a platform where young minds are challenged beyond textbooks and encouraged to think critically. Keeping this objective in mind, our institution actively promotes participation in various Olympiads through the External Olympiad Commission. The External Olympiad Commission is an apex body of the institution that conducts Olympiads in our school every year with great enthusiasm and active participation of

students from various classes. The event is aimed to enhance students' academic skills, logical thinking and competitive spirit, while encouraging them to excel beyond the regular curriculum. Our school has been associated with the Science Olympiad Foundation for many years. Students get opportunities to assess their potential by competing at school, state and national level. It deals with exams like IGKO, IEO, NSO, IMO, NCO, ISSO and ICO. Exams are conducted in pen and paper mode.

Students have performed remarkably well in the Olympiads and brought laurels at the international level, zonal level and at school level. Their achievements not only brought pride and recognition to the institution but also motivated other students to strive for higher academic goals.

Ms Poonam Mutreja
Director

DISCIPLINE COMMISSION



Discipline does not mean control. Discipline means having the sense to do what is needed.

The Discipline Commission of the school played an important role in maintaining order, decorum and a positive environment throughout the academic session. Regular monitoring of corridors, classrooms and the school ground helped in bringing about a positive environment in the school. Members of the Commission ensured that students come in proper uniform, are punctual, disciplined and respectful. The Commission also guided students with patience and understanding, promoting self-discipline. As Lou Holtz rightly said, “Without self-discipline, success is impossible, period.”

**Fr. Siby Mathew,
Fr. Melvine D'souza and Sr. Nirmal Mary
Directors**

ACADEMIC AND INTERNAL EXAM COMMISSION



“Education is not the filling of a pail, but the lighting of a fire.” – W.B. Yeats

Inspired by this spirit, the Academic Commission designed a thoughtful and engaging learning plan for all classes. Emphasis was placed on topics that build strong foundations for higher studies. Extra classes, worksheets and personalised guidance were arranged to support students who needed additional help. The commission worked with dedication to ensure that every learner progressed with confidence.

“Success is the sum of small efforts, repeated day in and day out.” – Robert Collier

With this belief, the Internal Examination Commission ensured that all school examinations were conducted smoothly and fairly. Teachers prepared question papers, supervised exams, evaluated answer sheets and compiled results with great care. Every responsibility was carried out with precision so that the entire examination process remained organised and stress-free. The teamwork and commitment of the staff ensured efficiency and reliability.

**Fr. Siby Mathew
Director**

INTER-SCHOOL COMPETITION COMMISSION (2025–26) NURTURING EXCELLENCE THROUGH COMPETITIONS



“Education is not only about books, but also about building character and confidence.”

Inter-school activities form an essential part of a student’s school life as they contribute significantly to the development of confidence, teamwork and a spirit of healthy competition. By participating in such activities, students get opportunities to explore their talents, improve communication skills and learn

the values of discipline and cooperation. These competitions also promote healthy rivalry and mutual respect among students of different schools.

Keeping these objectives in mind, our school enthusiastically participated in various inter-school competitions during the academic session 2025–26. Under the able guidance of Rev. Father Paul Pulickal, the teachers and with the constant support of the management, our students took part with great zeal and determination and achieved remarkable success in several events.

ACHIEVEMENTS AND PARTICIPATION

1. Inter-School Quiz Competition – *“Sustaina Quest: The Future Challenge”*

- Held at St. Anselm’s Senior Secondary School, Chomu.
- Among several participating schools, Ishaan Gautam (XII F) and Shashank (XI A) secured the First Position. They were awarded a trophy and a cash prize of 10,000 for their excellent performance.

2. Inter-School Literary Fest Competition – 2025

- Held at St. Angela Sophia School, Ghat Gate, Jaipur.
- In the Character Monologue competition, Pakhi Gurnani (I C) secured the First Position.
- In the Puppet Show event, Shravanya Bhardwaj (III C), Yunay Kumawat (III E), Priyanshi Bargoti (II B) and Mishita Khatwani (III C) secured the Second Position and were awarded with certificates and medals.

3. Inter-School Group Dance Competition – 2025

- Held at St. Anselm’s Pink City, Malviya Nagar.
- Our school dance team won the Second Position and was awarded a trophy and a cash prize of 7,000 for their energetic and well-coordinated performance.

4. Inter-School Hindi Debate Competition – 2025

- Held at St. Anselm’s, Mansarovar, Jaipur.
- Nandini (XI F) and Prakhar (IX E) secured the Third Position and were awarded a trophy and a cash prize of 5,000 for their impressive debating skills.

5. Inter-School Science Competition – “Brainiacs – 2025”

- Held at St. Xavier’s School, Nevta.
- Aditya Sharma (XII B), Sarthak Chaturvedi (XI C), Shashank (XI A) and Rudransh Sharma (X C) participated and secured the Second Position. They were awarded medals and certificates.

6. Inter-School English Debate Competition – “Echoes of Eloquence”

- Held at St. Anselm’s, Alwar
- Shashank (XI A), Nandini Narayan (XI F), and Shashwat Jain (XI D) secured the Second Position and were awarded a trophy and a cash prize of ₹5,000.

7. SANCSMUN – 2025

- Organised by St. Anselm’s North City School, Jhotwara, Jaipur. Fifty students from our school participated in various committees.
- Nandini Narayan (XI F), Shashwat Jain (XI E) and Divyanshi Yadav (IX D) won **High Commendation**.
- Vansh Balani (XII D), Ritika Nihalani (XI F), and Bhavika Gupta (IX F) won Special Mention.
- Verbal Mention was given to Khush Khandelwal (XI E), Ryan Rakesh Vyaas (X E), Raghav Bhargava (X E) and Devyanshi Singh (IX A).
- About 20 schools competed, out of which our school won the Best School Award.

Dr Poonam Shekhawat
Director



CULTURAL COMMISSION



The Cultural Commission is the heartbeat of any school celebration. The Cultural Commission played a significant role in organising well-coordinated programmes where students showcased their talents in music, dance, drama and art.

During the academic session the Cultural Commission conducted various programmes on important days like St. Anselm's Day, Principal Day and Labour Day. The Investiture Ceremony was a solemn occasion that was conducted smoothly. A special highlight of the year was the Annual function where students delivered mesmerizing performances that reflected team work and dedication. Last but not the least was the Farewell to the outgoing batch which left everyone spellbound.

The success of these events would not have been possible without the constant guidance of our Principal, our Vice Principal, the support of teachers and the enthusiastic participation of students.

Ms Bharati Jain
Director

THE LANGUAGE AND PUBLIC SPEAKING CLUB



The Language and Public Speaking Commission of St. Anselm's Pink City School organised a variety of academic and co-curricular activities aimed at enhancing students' communication skills, confidence, linguistic competence and critical thinking.

A self-written Poetry Recitation Competition for Class XII students was organised with the objective of nurturing creativity and enhancing public speaking skills. An Extempore Competition for Class XI encouraged spontaneous thinking and clarity of expression on diverse themes. Class IX students participated in an Intra-Class Debate Competition that fostered logical reasoning and persuasive speaking skills. A multi-round Spell Bee for Class VII improved vocabulary and spelling accuracy, while the Elocution activity for Class VI focused on pronunciation and the art of public speaking. For the primary classes, innovative activities such as "Sell the Object" enhanced descriptive and persuasive speaking skills. A Speakathon for Class III promoted fluency, language development and storytelling skills.

To enhance the creative writing skills of the students, a Hindi Kavita Lekhan Pratiyogita was organised for students of Classes VI to VIII and a Hindi Kahani Lekhan Pratiyogita was organised for Classes IX and X.

These initiatives provided a valuable platform for students to express themselves confidently and fostered a lasting interest in language and public speaking.

We would like to extend our gratitude to our Principal, Rev. Father Paul, for his valuable support and encouragement throughout the year.

Ms Madhu Arora & Ms Bharti Sharma
Directors



ECO COMMISSION



Albert Einstein rightly said, “Look deep into nature, and then you will understand everything better.”

The Eco Commission of the school, under the able guidance of its teachers promotes a love for environment by organising various activities.

Hands on gardening experience:

- Students learnt to make seed balls and used them during the rainy season to increase greenery in the surroundings. They also engaged actively in

plant identification, ploughing and learnt essential gardening skills. They explored organic gardening practices by preparing natural insecticides and fungicides using neem and turmeric, promoting eco-friendly and chemical free methods. Bottle planters were presented to teachers on Teachers’ Day as a token of appreciation and environmental responsibility.

Environmental awareness and sustainability:

- To strengthen environmental awareness, students participated in compost preparation from kitchen waste and projects based on reduce, reuse and recycle were initiated.
- The school organized a Paper Recycling Project to reduce waste and promote environmental awareness among students. Through this initiative, over 500 kg of paper was recycled, and students gained valuable knowledge about recycling and its importance.

Campaigns organised:

- Campaigns like Say No To Polythene and Say No To Crackers were organised to promote sensitivity amongst the students. Apart from this the students were taken on nature visit to Nahargarh Biological Park to understand the importance of wildlife conservation. A visit to

Olitia Olive Farm was organised to help students gain insight into organic and sustainable living.

- The school took part in the Wipro Earthian Project, which promotes environmental awareness and sustainability. Students from Class 8th explored topics like water conservation, biodiversity and waste management through research and fieldwork.
- The Eco Commission of the school remains committed to the belief that small steps lead to a greener future.

Ms Nisha Choudhary
Director



SOCIAL SENSITIVITY COMMISSION



“Empathy in action is the true mark of social sensitivity.”

With this aim in mind many activities were organised to cultivate kindness and understanding of diverse perspectives within our society.

A Visit to HIV Home was arranged for the students of Class XI (Psychology Department) which was an eye-opener for them about the sufferings and ailments

among the people suffering from the disease.

To make the students passionate about the **Aged and the Alone, a Visit to Mother Teresa Home** was arranged.

Animal love plays an important role in the emotional and social development of a child. To make students sensitive towards them, a team from **Help In Suffering** was called and they made the students compassionate towards animals. Another activity for the same was **A Visit to the Bird Hospital**. This taught them to be caring and sensitive towards the feathered and the four-legged friends.

Another activity was organised to make children acknowledge their contribution to the society by **Lending the Domestic Helper a Helping Hand**, wherein the students shared pictures and videos of themselves as providing the domestic helpers with ration, clothes and daily-use commodities.

We do not learn emotional literacy through screen learning or emojis but only by being **Sensitive**.

Ms Vandana Luthra
Director



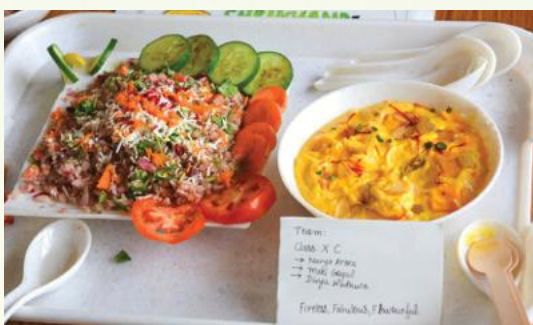
ENTERTAINMENT COMMISSION



The Entertainment Commission actively contributed to school life during the academic year by organising enjoyable and educational activities that promoted creativity, teamwork, cultural awareness and learning beyond the classroom.

The year began with a Fireless Cooking Activity where students displayed culinary creativity using healthy ingredients. To encourage experiential learning and relaxation, class picnics were arranged. An educational visit to the Birla Planetarium was arranged, offering students both recreation and valuable insights into astronomy. The Commission added moments of joy and togetherness by thoughtfully organizing games for teachers on Teachers' Day. The festive spirit continued with a joyful Christmas party involving games and teacher participation. The year concluded with kite flying and Lohri celebrations, allowing students to experience traditional festivals and learn their cultural significance in a safe environment. Overall, the Entertainment Commission enriched the academic year by creating joyful and memorable experiences that enhanced learning and togetherness.

Ms Vijayshree Chaudhary
Director



QUIZ COMMISSION



The Quiz Commission successfully conducted three levels of Inter-house Quiz Competitions-Junior, Middle and Senior during the academic session 2025-2026. The competitions were organised with the objective of promoting general awareness, logical thinking and reasoning skills among students.

The quizzes were conducted in multiple phases and included rounds on general knowledge, current affairs, mathematical calculations, rapid fire questions etc. The teachers also played a vital role in framing

well-structured and age- appropriate questions. Students participated enthusiastically and their active involvement and competitive spirit was truly mesmerizing.

Overall the quiz competition provided students with an excellent platform to enhance their knowledge, confidence and presence of mind. Our Principal has always been very supportive of such academic programmes and encourages activities that promote holistic development of students.

Ms Mahua Ghosh
Director



MUSIC COMMISSION



“Melody is the thread that binds emotions together.”

The Music Commission helps in nurturing students’ love for rhythm, harmony and expression. With regular practice sessions and guided training, the commission created a conducive environment where young voices and instrumental talent found confidence and refinement.

During the session 2025-2026 the commission organized competitions like- Instrumental Music

Competition for classes I – V, Solo Singing Competition for classes VI to VIII and Band Orchestra Competition for classes IX to XII. These competitions helped nurture their musical sense.

The commission played a major role in all school functions and celebrations. From the soulful morning assemblies to patriotic songs on national occasions, the members added grace and dignity to every occasion.

Mr D. Antini
Director

SPORTS COMMISSION



“A champion is someone who gets up when they can’t.” – Jack Dempsey

The Sports Club had an energetic year encouraging fitness, teamwork and sportsmanship among students. The school proudly participated in CBSE Cluster Games and SGFI tournaments, where students displayed dedication, discipline and a strong competitive spirit.

Students were motivated to take part in a variety of sports including cricket, badminton, table tennis, football, basketball, shooting and athletics. Regular practice sessions and guidance from coaches helped students improve their skills and build confidence.

Through active participation in sports students learn important life lessons such as perseverance, leadership and team spirit. The commission continues to inspire every student to stay active and strive for excellence both on and off the field.

Mr Ajay Jerry
Director

ART AND CRAFT COMMISSION



“Through art and craft, hands learn to create and minds learn to imagine”. The Art and Craft Commission of the school played a vital role in nurturing creativity, imagination and aesthetic sense among students.

Throughout the year, the commission organised a variety of engaging activities for students of different classes. These included Rangoli Making Competition, Eco-friendly Ganesh Making Competition, Eco-Friendly Rakhee Making and Pot Painting Competition. Each activity was thoughtfully planned to enhance fine motor skills, artistic expression and concentration. It proved that art is not merely an activity, but a powerful medium of expression that shapes sensitive, imaginative and confident individuals.

The Art and Craft Commission also plays a major role in enhancing every major school function through its creative stage setting and thoughtful decorations, adding colour, elegance and aesthetic charm to the events. The Commission serves as a dedicated platform for students to unblock their artistic potential and develop aesthetic values.

Ms Simmi Sharma
Director

A NEW CHAPTER BEGINS : WELCOME TO THE JOURNEY AHEAD



The first day of the new academic session commenced with great enthusiasm and excitement on 1st April 2025. The school campus buzzed with the cheerful voices of the students as they returned after the break, ready to begin a new journey of learning and growth. To warmly welcome the students, a special assembly was organized in the morning. The programme commenced with the lighting of the ceremonial lamp followed by prayer and blessings by the school Manager, Rev. Father Melvine D'Souza. To extend a warm welcome to the students, a vibrant welcome dance was performed by the students. This was followed by a welcome song by the teachers, setting a festive tone for the event. The Principal addressed the students with an inspiring speech, encouraging them to set new goals and make the most of the upcoming year. Teachers welcomed the students with smiles and positive words, helping them feel comfortable and motivated.

Junior classes were beautifully decorated with motivational quotes and colourful charts, creating a vibrant atmosphere. Ice-breaking activities and introductory games were organized in the classrooms to help students bond with their peers and teachers. The day concluded with students feeling welcomed, excited and ready to embark on a new academic journey. The first day set a positive tone for the session ahead, promising a year full of learning, creativity and achievement.



Ms Elizabeth Nathaniel
English faculty



Honouring Legacy and Inspiring Futures

Saint Anselm's Day 2025

On April 21st, Saint Anselm's School came together to celebrate Saint Anselm's Day, honouring St. Anselm of Canterbury, our patron saint and a timeless symbol of faith and reason.

The programme was graced by our founder Principal, Rev. Father Raymond Coelho and the guest of honour was Dr Zoheb Naqvi, an alumnus of our school and a leading medical practitioner. His inspiring journey from Saint Anselm's to the forefront of medical service, left a lasting impression on the audience. The day commenced with a solemn prayer service and a heartfelt prayer song, setting a reflective and spiritual tone. This was followed by a graceful welcome dance and an energetic student performance—both showcasing the vibrant spirit and talent of the Anselmite community. One of the heart-warming moments of the day was the recognition of young achievers from the primary section for their outstanding excellence. It was a moment of great pride when the Annual issue of Anselm's Herald was released by Rev. Father Raymond Coelho.

In his address, Rev. Father Paul, our Principal, spoke with passion about the enduring values of faith, knowledge and compassion. His message encouraged the students to uphold the school's legacy and to strive forward with purpose and pride.



Ms Nivedita Chakravorty
English Faculty



WISH YOU A HAPPY FEAST OF STANSELM



A DAY FOR THE PILLAR OF OUR SCHOOL PRINCIPAL'S DAY CELEBRATED

A birthday is not just a celebration of age, but a thanksgiving for God's unfailing grace. The staff and students of St. Anselm's gathered together on 1st May to celebrate the birthday of their dear Principal, Rev. Father Paul. The dignitaries for the programme were the school Manager, Rev. Father Siby and Dr Aashir Kaul, an alumnus of the school who is presently posted at SDMH as Consultant Surgeon.

The Principal, Rev. Father Paul, the school Counsellor, Rev. Father Melvine D'souza, Rev. Sisters and the guests were welcomed to the tune of the upbeat music played by the school band. The blessings of the Almighty were evoked at the onset through a meaningful prayer seeking God's special protection and love on all. A melodious birthday song was sung by the school choir. The junior and senior students regaled the audience through their graceful dance movements. As a mark of appreciation and best wishes, bouquets and flowers were gifted to the Principal by the teachers and the students. On this special day, the toppers from class sixth to eleventh were felicitated by the Principal and the Chief guest, Dr Aashir Kaul.

In his address, Dr Aashir stressed the importance of a school in shaping a student by inculcating values. Finally, the Principal, Rev. Father Paul appreciated the efforts of each and every one who worked hard to make the day a memorable one. He also expressed his gratitude to God for the gift of life and encouraged the students to keep up the motivation for all academic and extra curricular activities. It was truly a happy and inspiring day for everyone!



Ms Usha Gurnani
English Faculty







Investiture Ceremony : Empowering Young Leaders

“Leadership is not about titles, positions. It is about one life influencing another.” – John C. Maxwell

The Investiture Ceremony was held with grandeur and solemnity on 7th May, 2025 marking a proud tradition of entrusting young students with the mantle of leadership. The event, which symbolized the dawn of new responsibility and vision, witnessed the formal induction of the newly elected Student Council for the academic session 2025-26. The conferring of badges and sashes upon the council members was the highlight of the day. A moment of great significance unfolded when the Head Boy, Daksh Bhatia and the Head Girl, Shristi Sharma, along with their council members, took a solemn oath to uphold the values of loyalty, truth and honour. They pledged to discharge their duties with sincerity, dedication and integrity. The Principal, Rev. Father Paul extended his heartfelt congratulations to the council, urging them to take up their responsibilities with sincerity and commitment. The outgoing leaders were commended for their dedication and contributions, setting a high standard for their successors. The event concluded with a vote of thanks and national anthem, leaving a sense of pride and accomplishment among the newly elected office-bearers.



Ms Shilna Biju
English Faculty





ST. ANSELM'S PINK CITY SCHOOL, MALVIYA NAGAR, JAIPUR

HOUSE CONVENORS

GOLD HOUSE	RED HOUSE	GREEN HOUSE	BLUE HOUSE
Ms Monica Nag	Mr Adesh Sharma	Ms Ingur Agarwal	Ms Vibha Mishra
Ms Kanta Kaushik	Ms Seema Dhir	Ms Nisha Choudhary	Ms Jyotsna Kaul
Ms Susan Koshy	Ms Anita Gogna	Ms Banita Acharya	Ms Prabha Pareek
Ms Vandana Mehta	Ms Bincy BT	Ms Divya Nair	Ms Simmi Thulal

CAPTAINS, SECRETARIES and VICE CAPTAINS

HEAD BOY - DAKSH BHATIA HEAD GIRL - SHRISTI SHARMA

Captain Shivansh Singh XI-C	Captain Geetanshu Jain XI-C	Captain Shashank XI-A	Captain Shashwat Jain XI-E
Captain Tanushree Sharma XI-C	Captain Geetali Narang XI-D	Captain Siya Pareek XI-C	Captain Mahak Bhagchandani XI-D
Literary Secretary Divisha Jain XI-D	Literary Secretary Chahat Arora XI-B	Literary Secretary Nandini Narayan XI-F	Literary Secretary Manya Agrawal XI-E
Sports Secretary Nimish Pareek XI-D	Sports Secretary Jigyasa Bengani XI-E	Sports Secretary Khwaish Bohra XI-C	Sports Secretary Nakul Ajmera XI-D
Cultural Secretary Angel Bhati XI-F	Cultural Secretary Ritika Nihalani XI-F	Cultural Secretary Kunal Shewani XI-D	Cultural Secretary Nimisha Nainani XI-F
Vice Captain Panakshi Kaushik VI-D	Vice Captain Charvi Garg VI-E	Vice Captain Dravya Chatnani VI-E	Vice Captain Cheryl Rohi Choudhary VI-E
Vice Captain Rahil Malhotra VI-C	Vice Captain Nikunj Pagaria VI-D	Vice Captain Austin Ashish VI-B	Vice Captain Manas Parnami VI-A
Vice Captain Yashika VII-B	Vice Captain Vani Khandelwal VII-C	Vice Captain Avani Sharma VII-E	Vice Captain Arpitha Nelamarri VII-B
Vice Captain Prakhar Mehta VII-B	Vice Captain Rudraksh Sharma VII-F	Vice Captain Arin Gaur VII-B	Vice Captain Rujul Goyal VII-C
Vice Captain Ravleen Kaur Chawla VIII-D	Vice Captain Tashvi Agarwal VIII-E	Vice Captain Saanvi Singh VIII-E	Vice Captain Vibha Chauhan VIII-B
Vice Captain Yatharth Tiwari VIII-E	Vice Captain Amav Daderwal VIII-B	Vice Captain Nakshatra Meena VIII-C	Vice Captain Arnav Singh VIII-F
Vice Captain Siya Kishnani IX-E	Vice Captain Ahaana Prince IX-C	Vice Captain Dhanvi IX-E	Vice Captain Sukirti Shekhawat IX-C
Vice Captain Shivansh Shrivastava IX-E	Vice Captain Sameer Nankani IX-A	Vice Captain Bhavik Mathur IX-E	Vice Captain Manan Sharma IX-E
Vice Captain Himakshi Yadav X-B	Vice Captain Nishtha Sharma X-D	Vice Captain Hiya Mittal X-B	Vice Captain Saanvi Gurnani X-E
Vice Captain Devansh Sharma X-F	Vice Captain Pratyush Shrimal X-E	Vice Captain Pradyumna Goyanka X-F	Vice Captain Kriday Bhatia X-F

FELICITATION AND BIDDING

Farewell
WITH GRATITUDE

The journey of success begins with small steps taken with great effort.

A Felicitation function was organised on May 15, 2025 in the school to honour the academic toppers of the session 2024-25. The event aimed to recognise the hard work and outstanding achievements of the toppers of class X and XII. The highlight of the event was the presence of parents of the toppers. It was a moment of pride as the toppers walked on the stage accompanied by their parents and their class teachers. The Principal, Rev. Father Paul felicitated the toppers by giving them bouquets. The stellar performance of these toppers clearly proved that no dream is too big and no goal is out of reach when pursued with passion and dedication. The students thanked the Principal and the teachers for helping the students believe in themselves and motivating them to reach great heights.

Meeting and parting are ways of life. It was a sad moment as the school bid farewell to two of our beloved sisters, Sister Jaimy and Sister Irene, the Senior Coordinator of the school. The Principal, Rev. Father Paul and the school Counsellor, Rev. Father Melvine expressed their heartfelt gratitude to the sisters for their dedicated services to the institution. Speaking on the occasion, Sister Jaimy said that the school has helped her grow emotionally, spiritually and intellectually. In her closing speech, Sister Irene said that it had been an honour to shape young minds and inspire future minds and she thanked the management and the staff for their cooperation and support.



Ms Vidhi Mathur
Science Faculty

Celebrating Academic Excellence



WELCOMING NEW PILLARS OF OUR ANSELM FAMILY



Every institution grows stronger with the arrival of dedicated educators and inspiring leaders. This year we proudly welcomed Reverend Father Siby Mathew as the new Vice Principal of our esteemed institution. Father Siby is not new to the Anselm mission. Having previously served as manager he is already familiar with the vision, values and functioning of our institution. His visionary leadership, compassionate nature and dedication towards the holistic development of students, promise to further strengthen the academic and moral fabric of our school.

Sister Nirmal Mary joins us with a serene presence and a heart devoted to service. Her dedication, spiritual depth and nurturing nature will surely inspire both the students and the staff, thus enriching the environment with positivity and grace.

Sister Divya Maria brings with her warmth, enthusiasm and a sincere commitment to shaping young minds. Her gentle approach and dedication to education will add great value to our Anselm's family.

*"You can teach a student a lesson for a day;
but if you can teach him to learn by
creating curiosity, he will continue the learning
process as long as he lives."
- Clay P. Bedford*

CELEBRATING WISDOM AND GUIDANCE

Teachers' Day

As rightly said, 'Teachers can change lives with the right mix of chalk and challenges'.

On the occasion of Teachers' Day, 5th September, the Gold House of St. Anselm's Pink City School organised a programme to honour our beloved teachers and pay tribute to Dr. Sarvepalli Radhakrishnan, a great teacher, philosopher and former President of India.

The programme began with the marching of the teachers, escorted by the school band followed by a traditional 'Tilak' ceremony, floral offerings and the lighting of the lamp, symbolising the light of knowledge.

Our students performed a graceful dance on 'Saraswati Vandana' and 'Guru Vandana' accompanied by inspiring speeches delivered both by our Principal and teachers. This was followed by melodious songs by teachers and students together creating a harmonious atmosphere of celebration and gratitude.

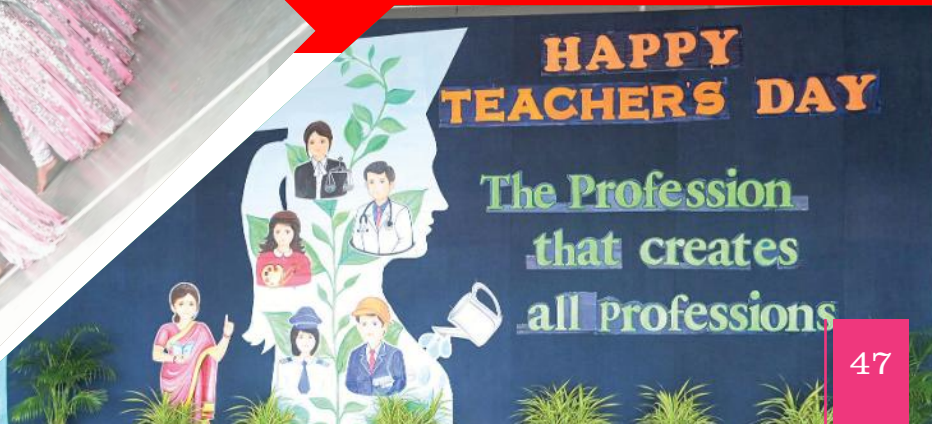
The most attractive part of the event was the 'dance drama' presented by the senior students. The drama beautifully portrayed the ancient and sacred relationship between the 'Guru and Shishya'.

The next day teachers were taken for a picnic where they enjoyed their time together in a relaxed and cheerful environment, making the occasion even more memorable.

Overall, the Teachers' Day celebration was a grand success filled with gratitude, respect and happiness, reminding us all the pivotal role that the teachers play in shaping the future.



Ms Mahua Ghosh
Social Science Faculty





38 YEARS OF ST. ANSELM'S EXCELLENCE: A CELEBRATION OF LEARNING, LIFE AND LIMITLESS DREAMS

Saint Anselm' Pink City School marked the Children's Day with the grand celebration of its 38th Annual Function on 14th November, 2025. The day was dedicated to honouring the spirit of joy and potential of every child. The campus resonated with excitement as students, parents and teachers gathered to commemorate this special occasion.

The programme was graced by Rt. Rev. Dr Joseph Kallarackal, the esteemed Bishop of Jaipur, Most Rev. Oswald Lewis, the Bishop Emeritus of Jaipur and Rev. Father Edward Oliveira, the Vicar General of the Diocese of Jaipur. The programme commenced with the lighting of the ceremonial lamp followed by a prayer dance and a soulful welcome song. The Principal, Rev. Father Paul extended a warm welcome to all the dignitaries and the parents present there. The Annual report of the school highlighted the school's academic accomplishments, extra-curricular achievements and key initiatives undertaken for school development. A Prize Distribution Ceremony was held to felicitate

the Board toppers of the session 2024-25 and also the sports achievers. The guest of honour, Rt. Rev Bishop Joseph Kallarackal appreciated the efforts made by the school in the initiatives taken for the holistic development of the students.

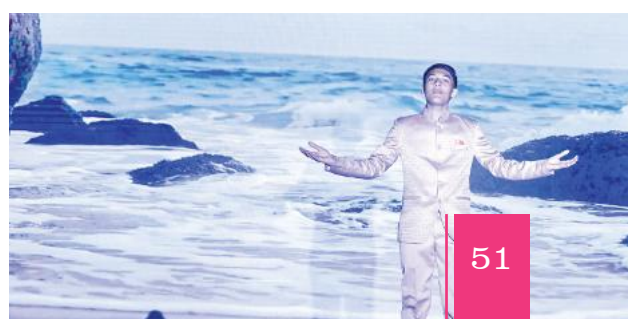
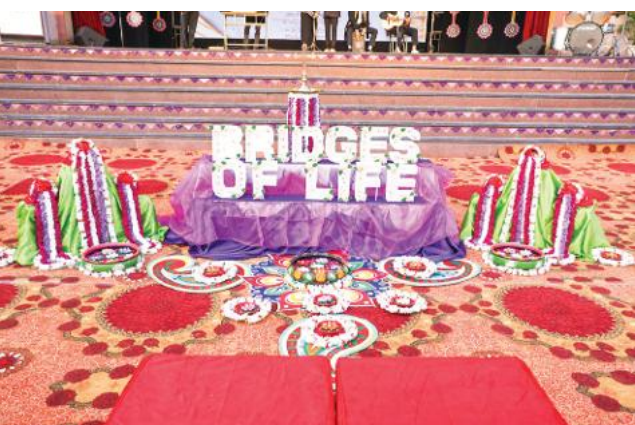
The highlight of the programme was a dance drama on the theme, 'Bridges of Life: Innocence to Inspiration'. It beautifully portrayed the journey of a child in crossing the different bridges of life- from curiosity and learning to confidence and inspiration. The event concluded with the vote of thanks by Ms Twinkle Lucose Robin, expressing gratitude to everyone who contributed to making the evening a grand success. The National Anthem marked the formal closing of the celebration.



Ms Usha Gurnani
English Faculty









ST. ANSELM'S PINK CITY SCHOOL
CLASS X TOPPERS 2024-25
100% RESULTS

 98.60% SHUBM KOTHARI	 98.20% SUHANI GUPTA	 97.40% ANYIKA ANAND	 97.40% CETANVISH GUPTA
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Excellence Personified



LEGACY LIVES ON : FOUNDER PRINCIPAL BLOCK INAUGURATED



The inauguration ceremony of the new block of the school was held on December 5, 2025. The block has been named after the founder Principal Rev. Father Raymond Coelho as a mark of honour for his lifelong commitment and pioneering role in establishing this institution. The new block houses a multipurpose hall, an auditorium and spacious classrooms, providing an excellent environment for learning and co-curricular activities.

The programme began with cutting of the ribbon, followed by a short prayer service and blessings of the new block by Most Rev. Bishop Joseph Kallarackal, Rev. Bishop Oswald Lewis, Vicar General, Rev Father Edward Oliveira and Rev. Father Raymond Coelho.

A special moment of the ceremony was the felicitation of the contractor, the construction workers and our very own Fine Arts teacher, Ms Simmi Sharma who designed the interiors of the auditorium.

This was followed by a short cultural programme in the newly inaugurated auditorium showcasing a prayer dance and a prayer song. A special PPT presentation highlighting the journey of the school since its inception in 1987 to the present day was shown. Soon after the inaugural programme an Intra-class Debate competition for class IX was held on the topic, 'Humans: Earth's Greatest Life Forms'. All the participants demonstrated excellent debating skills and presented their viewpoints with great poise.

The inauguration of the new block stands as a proud moment in the history of the school, symbolising growth, gratitude and the continuing spirit of service.



Ms Elizabeth Nathaniel
English Faculty



STEPPING FORWARD, CARRYING MEMORIES

Farewell Today, Forever in Our Hearts

Every farewell is a sunset that awaits a sunrise. The school organized a formal farewell ceremony for the outgoing Class XII students on 31st January, where the entire school assembled to bid them a heartfelt goodbye. The Class XII students were warmly welcomed with a ceremonial tilak by Class XI students and were then escorted in a graceful march by their mentors to the melodious tune of the school band.

The programme commenced with the ceremonial lighting of the lamp, followed by a prayer by the Vice Principal, Rev. Father Siby. The event began with a classical dance performance, adding grace and elegance to the occasion. Shashank of Class XI and Asmi Beniwal of Class XII expressed their feelings on this solemn occasion. The gathering was also addressed by Nivedita Ma'am, an esteemed teacher who has guided the students since their foundational years. Her thoughtful words left a lasting impression on all present.

The programme continued with a vibrant dance performance by the students of Class XI. With smiles, enthusiasm, and a hint of nostalgia, the Class XII students performed their final dance, marking a graceful conclusion to their school journey. A candle-lighting ceremony followed, during which the seniors took a pledge to become responsible and committed citizens. This was followed by the distribution of mementos that will forever serve as cherished memories.

Adding to the excitement of the day, the titles of **Best Anselmite Girl** and **Best Anselmite Boy** were awarded to **Shristi Sharma** and **Ishaan Gautam** respectively. Their achievements and contribution to school life were applauded by all, making the moment even more special and memorable.

The farewell celebration concluded with a DJ gathering in the auditorium, bringing the memorable event to a cheerful and joyous close.



Ms Vishu Chawla
English Faculty

*“Farewell marks growth, not loss.
Keep moving forward.”*

The Farewell Dialogues

As the session draws to a close and our beloved seniors prepare to step into a new world, class XI takes this opportunity to talk to them for a moment, not as juniors but as friends. Today these are just words on a page, tomorrow they will be memories that will echo in empty classrooms and silent corridors.



What is your favourite memory of your school life?

- My favourite school memory is the Bal Mela organised in our school. The campus came alive with colourful stalls, games and laughter. Spending the day with friends, enjoying activities and sharing simple moments together made it a warm, happy and unforgettable experience.

What will you miss the most after leaving school?

- After leaving school, I will miss the simple everyday moments the most—morning assemblies, classroom laughter, supportive teachers and the friendships that made school feel like a second home.

Kinjal Sharma, 11B
Anjali Garg, 12A

When you started this journey, what were the things that you initially thought to be hard but over time, with growth and learning, they turned out easier?



- When I began answering in class, exams and the pressure of studies scared me, and I thought confidence was something only a few people possessed. With time and experience, however, these fears gradually faded, as I continued facing them. Now, at the end of school, I've learnt that you don't need to know everything — you just need to keep trying and learn as you go.

Is there something that you learnt through years of self-realisation, during your time here, something

that helped you change the way you thought of the ideal characteristics about yourself?

- These two years really changed how I see myself. When I joined in 11th, I thought being ideal meant always being confident and strong. But as I grew up and understood that life doesn't always go your way and people don't always stay the same, I realised being ideal doesn't mean being perfect, it means being real. So instead of trying to look ideal, I learnt to just be more genuine.

Shashank Meena, 11A
Mateen Khan, 12F

How can students make the most of their last year in school?



- Students can make the most of their last year in school by saying yes to every opportunity, no matter how small it seems. These little moments are what you end up remembering later, and they save you from the classic “I wish I had done that” feeling.

What skills do you think students should develop before leaving school?

- I think not taking everything to heart, and moving on makes life much lighter. Another important skill is adaptability. Understanding that you won't always be in the same class or surrounded by the same

people. Environments keep changing and stepping out of your comfort zone and adjusting to different people help you grow. The most important skill students should develop before leaving school is learning to let go and not take things too personally. At that age, issues often feel much bigger than they actually are, but with time, we realise we're not always mature enough to see things clearly.

Deeksha Purohit, 11A
Anika Manuja, 12F

What mistake would you advise your juniors not to make during their school journey?



- Do not waste time or sit idle. Enjoy your school life because it will never come back. Make friends, work on becoming a better person, explore your talents and create memories. This is the time to explore, to understand and to gain experiences. Prepare yourself for the future, because when most people realise the value of this phase, it is already too late.

Change is the rule of nature. If you had to describe your school memories in one word, what would it be?

- Unforgettable.

Malwyn Zoe Horo, 11C
Parth Arora, 12D

*May the road rise bright before your feet,
May success and happiness gently meet,
Carry your dreams with faith and pride,
And let good values be your guide.*



Farewell







BEYOND BOOKS: A CREATIVE SHOWCASE

“Exhibition is the stage where creativity meets curiosity.”

The academic session 2025-26 culminated with a spectacular Art and Craft Exhibition, held on 27th March, 2026 showcasing the creativity and talent of the students. It was inaugurated by Respected Chief Guest Sr. Jyotsana FSMA, Principal of St. Mary's School, Jagatpura, our Principal Rev. Father Paul, Vice Principal, Rev. Father Siby Mathews and Sister Nirmal Mary.

The Exhibition showcased working models, projects and charts from all subjects, reflecting an integration of art with academics. Covering a wide spectrum of subjects such as Languages, Science, Humanities, Social Science, Mathematics, Artificial Intelligence, Robotics, Environment Science etc, the exhibition exemplified holistic learning. The craft items on display were truly a feast to the eyes.



Students confidently explained their projects to their teachers, parents and visitors. The exhibition provided a wonderful platform for students to explore their talents and knowledge beyond textbooks. Their presentations included not only subject knowledge but also critical thinking and analytical skills. The exhibition was widely appreciated by parents, educators and visitors. It was a collaboration of learning and intellectual engagement.

Overall the exhibition proved to be an enriching educational experience — A fusion of knowledge, innovation and art.

Ms Priyanka Jain
Mathematics Faculty







Saluting our silent heroes

LABOUR DAY CELEBRATED



“Without labour nothing prospers.” Keeping this thought in mind, the International Labour Day was observed in the school on 1st May, 2025. The children expressed their gratitude to their didis and bhaiyyas who take up multiple roles and contribute to the smooth functioning of the school. On behalf of the staff members, Ms Seema Agarwal emphasized the importance of respecting and appreciating the commitment and dedication of the

working class. Nandini Narayan, a student of class 11th, expressed her heartfelt gratitude to all the helping staff for their hard work and efforts. An enthusiastic dance performance was presented by the students. As a token of appreciation, the school felicitated the non-teaching staff with gifts. At the end, the Principal, Rev. Father Paul expressed his sincere thanks to the supporting staff and urged the children to have gratitude in heart for those who serve them.



Ms Kavita Menon
English Faculty



Labour creates legacy



Thank you for your tireless efforts



Where there is labour, there is progress

SALUTING THE SPIRIT OF THE NATION INDEPENDENCE DAY CELEBRATION

The spirit of patriotism came alive as our school celebrated the 79th Independence Day with great pride and enthusiasm. The dignitaries were escorted by the school band. The ceremony began by the hoisting of the National Flag by our Principal, Rev. Fr. Paul and our chief guests- Mr Sunny Sebastian and Col. Harsh Nadar, followed by the National Anthem sung in unison by students and staff. The NCC displayed discipline and strength in their coordinated steps during the march past. A vibrant cultural programme was organized by the Green house. The teachers and students worked tirelessly to make the event possible. Patriotic songs by students and teachers, heartfelt speeches by students and an inspiring dance drama about the struggle for freedom filled the air with a sense of love for our motherland. Our chief guests addressed the gathering, and evoked a wave of pride among the students by their words.

The celebration truly reflected the spirit of unity and freedom that defines our nation, as beautifully captured in



the words of Dr. B. R. Ambedkar, “To create among the masses of the people the sense of common nationality, the feeling that they are *Indians first and Indians last.*”



Ms Shilna Biju
English Faculty





"Freedom is never dear at any price. It is the breath of life."
- Subhash Chandra Bose



"Let patriotism be a daily practice"



Freedom is a gift - preserve it



An Echo Of Pride

REPUBLIC DAY CELEBRATION



An air of patriotism pervaded the grounds of Saint Anselm's as the school came together to celebrate the 77th Republic Day of our motherland.

The programme was hosted by the Red House. The chief guest for the day, Group Captain, Anand Sharma, retired Air force officer and the guest of honour, Rev. Father Edward Oliveira unfurled the national flag. A spectacular cultural programme was presented by the students comprising of beautifully choreographed dances, soulful patriotic songs and enthusiastic speeches. A heart touching dance drama on the life of Major Sandeep Unnikrishnan who sacrificed his life during the terrorist attack at Taj in Mumbai on 26.11.08 mesmerised the audience.

It marked a day of achievement for the NCC cadets as they were felicitated with ranks for their behaviour, regularity and discipline in their two year term in NCC.

The chief guest and the guest of honour addressed the gathering and encouraged the students to uphold the ideals of liberty, equality and fraternity in their daily lives. The programme concluded with the National Anthem.



Ms Vandana Luthra
English Faculty





" One nation, one identity."



Be the reason India shines.



ECHOES OF FLUTE

JANMASHTAMI CELEBRATION



Celebrate innocence, celebrate Krishna.

Our school celebrated Janmashtami, the birth of Lord Krishna, with devotion and joy during the morning assembly. The programme was beautifully conducted by the students of class XI-E, who presented melodious devotional songs and a graceful dance performance depicting scenes from Lord Krishna's life.

The performances created a spiritual and festive atmosphere, reminding everyone of Lord Krishna's teachings of love, righteousness and compassion. The celebration was simple yet meaningful, helping students connect with our rich cultural heritage. The assembly concluded on a positive note, leaving everyone inspired and filled with festive cheer.

The Primary wing celebrated Janamashtami with great joy and devotion, bringing alive the festive spirit. The little children dressed as Krishna, Radha and gopikas added vibrant charm to the campus.

The programme ended on a warm note, leaving everyone profoundly inspired by the vibrant spirit and eternal message of Lord Krishna.



Ms Monika Nag
Commerce Stream



Dance to the rhythm of Krishna's Grace.



Spreading the Light of Values *Diwali* Celebration



“Diwali is a reminder that light will always overcome darkness.” With this thought, a short yet meaningful Diwali programme was organised by the students of Class VII before the Diwali vacation. Over 200 students participated enthusiastically, making the event lively and engaging.

The celebration began with students sharing thoughtful quotations on truth, goodness, unity and inner light, setting a reflective tone. A dance drama followed, beautifully presenting key events associated with Diwali while spreading important messages like Say No To Crackers, Environmental Awareness and celebrating a safe, green Diwali.

Students also showcased their creativity through colourful posters, meaningful quotes, and handcrafted diyas, promoting peace, harmony and eco-friendly celebrations. Though brief, the programme was impactful and truly captured the essence of Diwali — the victory of light over darkness and good over evil.

Ms Minu Paul
Social Science Faculty



A SYMPHONY OF FAITH AND FESTIVITY

Echoes of Christmas Cheer

“Happiness is not something ready-made; it comes from sharing love and kindness.”

The school celebrated Christmas with deep devotion and joy, reflecting the true spirit of the season. The programme began with a welcome verse and opening address, setting a reverent tone. Reverend Fathers, Sisters, teachers and students were warmly welcomed, followed by a joyful balloon welcome by the little stars. A graceful welcome dance praised God through movement, while many students dressed as Santa Claus added charm and delight, spreading smiles across the gathering.

The celebration continued with melodious carol singing by teachers and a meaningful dance drama portraying the life and values of Jesus Christ. An inspiring teacher’s message and words of wisdom by Reverend Father Principal enriched the occasion. The finale song filled the students with festive cheer and the programme concluded with a vote of thanks and the National Anthem, leaving everyone spiritually uplifted and happy.



Ms Vishu Chawla
English Faculty





Blue House spreads the gift of love and light.



A season of giving and gratitude.



Glory to God, peace on Earth.



Bonfire of Joy and Warmth



Festive spirit rising high

Makar Sankranti and Lohri Celebration

Our school celebrated **Makar Sankranti and Lohri** with great excitement and festive spirit. The celebrations began on a cheerful note when **Father Principal and Vice Principal flew the first kite**, formally inaugurating the Kite Flying Festival. Soon, the sky was filled with colourful kites as students participated with enthusiasm and team spirit, while lively music added to the joyful atmosphere.

The festival of **Lohri** was marked with a traditional **Lohri Pujan**. Students gathered around the sacred fire to offer prayers and express gratitude for happiness, prosperity and good health. Folk songs and festive music made the moment even more special and helped everyone connect with the cultural meaning of the festival.

The celebrations brought students together and created happy memories, while also helping them appreciate India's rich traditions and values.



Ms Ruchi Adlakha
English Faculty



Fly high with positivity



ILLUMINATING INSIGHTS

Robotics in Education: Building Skills for Tomorrow

In the rapidly evolving world of the 21st century, education must prepare students not only with academic knowledge but also with practical skills required for the future. Robotics in education has emerged as a powerful tool to bridge this gap by combining learning with innovation, creativity and real-world application.

Robotics education integrates science, technology, engineering and mathematics into a hands-on learning experience. When students design, build and program robots, they actively engage with concepts rather than memorizing them. This approach strengthens logical thinking, problem-solving abilities and analytical skills, which are essential for modern learning.

Introducing robotics at the school level helps students move beyond being passive users of technology. Instead, they become creators and innovators. Through experimentation and trial-and-error, students learn that mistakes are part of the learning process. This mindset builds confidence, resilience and curiosity—qualities that are essential for lifelong learning.

Robotics also plays an important role in developing life skills such as teamwork, communication, leadership and time management. Group projects encourage collaboration and teach students how to plan, test, evaluate outcomes and improve solutions collectively. These skills are valuable not only in technical careers but in every profession.



Ms Nidhi Gupta
Robotics Teacher

NOW IS WHERE LIFE BEGINS

There is a strange feeling that overcomes us when we look at old photographs. Smiling faces, careful moments, ordinary days frozen in time suddenly appear extraordinary. We sigh and say, "I was happier then." Yet, what we often forget is this simple truth: those moments were once our present too. When we look back, life appears lighter, simpler and happier. But was it really? Or have our memories gently edited the past, removing the worries and leaving only the warmth? Even those happy days had their share of anxiety, unanswered questions and struggles. The difference is that we were living them, not judging them.

The irony of life is that we recognise happiness only in retrospect. Today's laughter becomes tomorrow's nostalgia. Today's routine becomes tomorrow's longings. One day, the very moment we are rushing through will appear in a photograph, and we will wonder why we didn't pause, smile and truly live it. Living in the present does not mean that life will suddenly become perfect. It means becoming aware, aware of a shared cup of tea, a casual conversation, a quiet evening, spending time with loved ones. These moments may seem ordinary now, but they are the building blocks of the memories we will cherish later. The present asks our attention, not our anxiety. When we constantly think, "things were better then or they will be better later," we deny ourselves the joy hidden in today. The present does not announce itself as special; it whispers.

While we are busy worrying about tomorrow or regretting yesterday, the most precious gift we possess—NOW—slips through our fingers. Let us not rush past life while searching for it. For life does not lie in what was or what will be – it lives gently, beautifully and gracefully in the ‘NOW’.

Ms Usha Gurnani
English Faculty



Artificial Intelligence “SHAPING THE FUTURE, TODAY”

Artificial Intelligence is not the future – *“It is the Present Shaping Our Tomorrow.”*

We are living in one of the most exciting eras in human history—the era of Artificial Intelligence. What once seemed like science fiction is now a powerful reality transforming our everyday lives. From voice assistants on our phones to self-driving cars, from medical diagnosis to space exploration, *AI is everywhere.*

But what exactly is Artificial Intelligence?

Artificial Intelligence is the ability of machines to think, learn, and make decisions like humans. It enables computers to recognize patterns, understand language, solve problems, and even predict outcomes. AI is not here to replace humans; it is here to empower us, to make our work smarter, faster, and more efficient.

Dear students, the future belongs to those who understand and create technology, not just consume it.

AI is opening doors to countless career opportunities in fields like robotics, data science, cybersecurity, healthcare, finance, gaming, environmental science and many more. Every industry today is being reshaped by AI. The question is, are you ready for it?

Learning AI is not just about coding. It is about developing critical thinking, creativity, problem-solving skills and ethical responsibility. As future innovators, you must also understand that AI should be used responsibly to solve real-world problems, to serve humanity and to build a better society.

Our school is proud to introduce Artificial Intelligence as a subject because we believe in preparing students for tomorrow. I encourage each one of you to explore, experiment, ask questions and never stop learning. Participate in AI projects, competitions and workshops. Build small models today that may become big innovations tomorrow.

Remember, every great invention started with curiosity.
Let us not only just be the users of technology rather let us be the
creators.
Let us innovate.
Let us lead.

The future of AI is not somewhere far away. It is in your hands.

Mr Anil Kumar Sikhwal
Artificial Intelligence Teacher



SEEN YET INVISIBLE: THE PARADOX OF SHARING IN THE DIGITAL AGE



Before the world lit up with notifications and endless scrolling, stories were whispered onto paper. Hidden beneath mattresses or locked in desk drawers, diaries were sacred spaces. They held secrets too delicate for the world, fears too raw to voice aloud and dreams too fragile to share. A diary didn't need an audience, it only needed honesty.

Today, that sanctuary looks very different. For Generation Z, diaries are not locked away in drawers but displayed on glowing screens. Instagram stories, Tik Tok videos, Twitter threads, YouTube vlogs - each of these is a diary entry written in pixels. But unlike the old pages, this diary has an audience.

This change has created a paradox. We are sharing more than ever, yet somehow revealing less. Behind smiling selfies may hide sleepless nights, and behind cheerful captions may lie unspoken sadness. We live in a world where privacy feels outdated, and where authenticity is measured in followers, likes and shares. In this digital diary, validation comes not from our own reflection but from the approval of others. Friends are only a swipe away, but true companionship feels distant. It is the diary of a generation that is oversharing yet under sharing, connected yet disconnected, seen yet invisible. But the digital diary is not only a place of illusions. It also holds immense power. Unlike paper diaries that stayed locked, digital ones shout loudly. They capture not only our personal moods but also the collective struggles of society. Movements like #MeToo, #BlackLivesMatter or #ClimateStrike began as simple entries in the online diary of humanity and grew into voices that shaped history. A single post can expose injustice, a video can inspire millions and a hashtag can unite strangers across continents. In this sense, our digital diaries are more than just memories, they are engines of change.

Of course, this power comes with responsibility. When every moment is shareable, the line between authenticity and performance blurs. Are we recording life, or are we curating it? Are we expressing our true selves or are we editing ourselves to fit the expectations of an audience? These are the questions Gen Z must ask as they continue to fill the pages of their digital diaries.

Perhaps the answer lies in balance. The handwritten diary of the past taught us the value of honesty, reflection and solitude. The digital diary of today teaches us connection, awareness and collective strength. If we can combine these lessons, maybe we can create a space that is not just about likes and filters, but about truth and meaning.

In the end, diaries, whether on paper or screens, are not about perfection. They are about being human. And for our generation, every scroll, post and story is part of a bigger narrative, one that tells the world who we are, what we feel and what we hope to change.

Daksh Bhatia
(Head boy) XII C

THE CORRIDOR BETWEEN DREAMS AND DUTY...



The corridor has always been the same - same walls, same windows, the same bell echoing between classes. And yet, something has changed-not in the corridor, but in me.

As a young student, I used to look up at the former head girls on stage, and think, “that could never be me.” It felt like a distant dream, too bold to reach. But somewhere between ordinary days and quiet ambitions, a spark was born—a spark, my school nurtured with opportunities, guidance and belief. I learnt that dreams need direction and courage grows when others believe in you. My teachers became the architects of that belief—guiding, correcting and encouraging me to go beyond what I thought I could do. The school has always been a place of endless opportunities—from debate and dance competitions to the vibrant Youth Week and class assemblies. Each event gave us the stage to express ourselves, take initiative and discover our hidden talents. It’s through these moments that I learnt that growth

comes from participation and gives the courage to step forward.

My journey didn’t begin with the badge of Head Girl. It began in class 9th, when I applied-nervously, yet, hopefully for the post of Vice Captain. Getting selected was the first stepping stone, which taught me that leadership isn’t about titles, but about responsibility, effort and sincerity. That journey continued when I became the House Captain in class 11th, and now, as I wear the badge of the Head Girl in class 12th, I carry not just a title, but a promise.

It wasn’t a straight road. My path has been shaped by countless experiences—debates that sharpened my voice, dance performances that gave rhythm to my expression, exams that taught the importance of being consistent. Balancing academics with extracurricular wasn’t always easy, but it built in me a spirit that refused to give up - a belief that excellence doesn’t lie in choosing between passions, but in pursuing them wholeheartedly.

The day the announcement was made, my heart skipped a beat. That one moment held within it, the weight of years of efforts and the joy of a dream fulfilled. And yet, it also marked the beginning of a greater responsibility. Leadership isn’t a crown you wear; it’s a commitment you carry. It means showing up on the hard days, setting examples in silence and learning to put others before self.

To all the young dreamers walking these corridors today- I want you to know that you don’t need to be born different to make a difference- you just need to believe differently. Believe in yourself when no one else does. Trust the process when the results seem uncertain. And remember, titles will come and go, but what will remain are the values you build, the people you inspire and the courage with which you walk your journey.

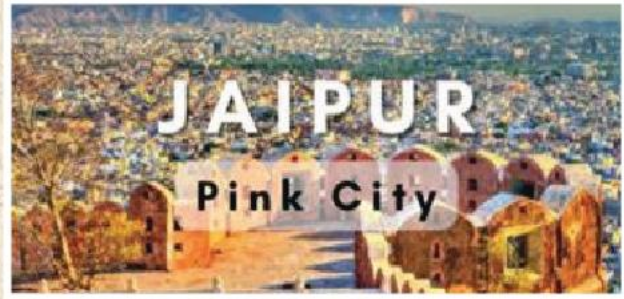
And as I walk down the same corridor today- this time with the badge on my chest and purpose in my heart- I carry every step of my journey with me. Because this corridor, once a place of wonder, is now a place of purpose.

Shristi Sharma
(Head girl) XII A

MY PRIDE – JAIPUR CITY



JAIPUR, the capital of Rajasthan, is also known as the Pink City of India. It is one of the most beautiful and well-planned cities in our country. The city was founded in 1727 by Maharaja



Sawai Jai Singh II, a great ruler and astronomer. He planned Jaipur very carefully with wide roads, big markets and strong walls to protect the people.

Today, Jaipur is a perfect mix of old traditions and modern life. It has developed into a thriving city with schools, hospitals, malls and wide roads. But what makes it truly special are its historical places that still shine with royal glory. Famous Historical Places of Jaipur are:

1. Hawa Mahal (Palace of Winds):

This five-storey palace was built for royal ladies to watch street festivals without being seen. It has many small windows that let cool air pass through.



2. Amber Fort:

This grand fort stands on a hill and shows the royal life of kings and queens. It is famous for its beautiful mirror work and carvings.



3. City Palace:

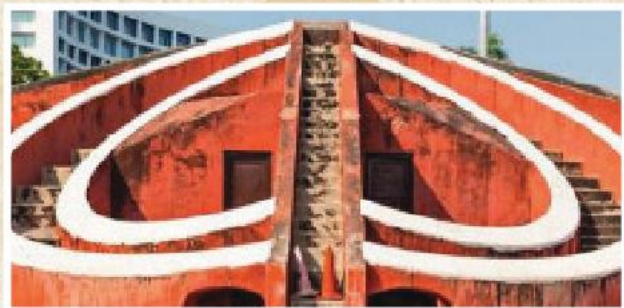
Located in the heart of Jaipur, the City Palace was once the home of the king. Now it features a museum that showcases royal attire, weaponry and artwork.



4. Jantar Mantar:

It is an ancient observatory built to study the movement of stars and planets. It shows the scientific knowledge of old times.

Jaipur is not just a city—it is a symbol of royal history and colourful culture. I feel proud to live in and learn about such a wonderful place that connects our glorious past with our bright present.



Rahil Malhotra
VI C

MY FAVOURITE COUNTRY



My favourite country is India. It is not just a country; it is a world in itself. With its colourful traditions, ancient history and endless diversity, India has captured the hearts of millions around the globe. From the snow-capped Himalayas in the north to the calm backwaters of Kerala in the south, every corner of India tells a story.

Walk through any Indian street and you will hear a mix of languages, smell the aroma of spices, and see people from different cultures living together.

This diversity is India's greatest strength. More than a billion people call it home, and yet they celebrate each other's festivals, enjoy each other's food and share each other's stories.

India's past is as fascinating as its present. The stories of kings and queens, poets and saints, freedom fighters and reformers echo through our monuments and books. Today, India stands as one of the fastest-growing countries, reaching new heights in technology, science and space exploration – while still holding on to its roots.

But India is more than its achievements. It is in the simple laughter of children playing in fields, the sound of temple bells at dawn, the colourful festivals, the wisdom of grandparents and the dreams of young students. That's what makes India truly magical.

As young citizens, we are the future of this great nation. Let's take pride in who we are, respect all cultures and dream big, because India's next chapter is yet to be written.

Raisha Chawla
VII A

THE TREASURE HOUSE WITHIN YOU



Infinite riches are all around you, only if you open your mental eyes and behold the treasure house of infinity within you; you will find there is a gold mine within you from which you can extract everything you need to live life gloriously, joyously and abundantly.

Many are sound asleep because they do not know about this gold mine of infinite intelligence and boundless love within themselves. A magnetized piece of steel will lift about twelve times its own weight, and if you demagnetize this same piece of steel, it will not even lift a feather. Similarly, there are two kinds of people. There is the magnetized man who is full of confidence and faith. He knows that he is born to win and succeed. Then, there is the type of man who is demagnetized. He is full of fears and doubts. He will simply stay where he is. So, become a magnetized man and discover the master secret of the ages. You can bring into your life more power, more wealth, more health, more happiness and more joy by releasing the hidden power and treasure within you. The infinite intelligence within you can reveal to you everything you need to know at every moment of time and point of space provided that you are open minded and receptive. Within yourself, you will find the solution to every problem and the cause for every effect. There is a miraculous healing power in you that can heal the troubled mind. It can open the prison door of the mind and liberate you. It can free you from all kinds of material and physical bondage.

Charvi Khattar
VIII A

NEAR KAITHAL, ON THE BATTLEFIELD



Dear Diary,

Today, destiny wrote its harshest line for me. The battlefield echoed with steel, sorrow and sacrifice. This was not just a war, but the end of my reign. The past few days were surprisingly grim. So, here goes the series of events.

I was dethroned by my very own half-brother, Bahram Shah. My nobles supported him, becoming the curse of my legacy. I was imprisoned near Bhatinda; the prison was cold and dry. One thing that brought warmth to my

heart was that Altunia, the very governor who had rebelled against me, formed an alliance with me. We had common enemies, so we rode into battle together to regain my throne.

The battle was extremely brutal on both sides. It was bloody chaos, the air thick with desperation and the thunder of steel against steel. It would be a lie to say that I hadn't imagined this. It was the last stand — not just of warriors, but of a woman's legacy.

Now I am kneeling on the ground where once nothing moved without my consent, defeated. As I lie here, my hands tremble — maybe from exhaustion or from the regret of ever taking up the throne just to be left alone. Was it my fault that I was born a woman destined to rule, only to become a pawn in my dynasty's game?

I don't know where my body will rest, but my soul will haunt the patriarchy that refused to accept a female warrior for the sake of their egos. Yet, left with no choice, this is where I resign.

May my soul rest in peace!

— Razia Sultan

Mishika Saraswat
VIII C

DISTRACTION



One of the most common problem which is faced by many students is distraction. Distraction not only wastes our time but also disturbs our time. Teenage is the most crucial period in which students decide their direction of life. But our youth is distracted by social media, movies and gossiping with friends. All students are good but the difference is between those who ignore such distractions or those who enjoy them. Students who are determined to achieve their goals ignore the distractions. But there are many students who can't save themselves from the temptation of distractions.

There are many sources of distraction like mobile, gossiping, movies and daydreaming. These days, the most challenging problem is social media. Students cannot understand how much time they are wasting in social media. We should set boundaries for things that distract us; like we should limit the time which we are spending with our friends or scrolling our mobiles. We should know the preferences of our life whether to do hard work to achieve our goals or to get stuck in these distractions. This depends on our will power.

You can't control the distractions but you can control the response to them. Focus on what matters.

Apaar Chaturvedi
IX E

TECH IN HAND, VALUES IN HEART



We live in a time where everything is just a tap away—food, fun, friends and fame. Technology is amazing. But as our screens get brighter, we must make sure our hearts don't dim.

No app can teach us kindness. No Wi-Fi can connect us to honesty and no emoji can replace real empathy. Being smart is cool – but being kind offline is powerful. Share a smile, not just a selfie, spread truth, not just trends. Use your gadgets wisely, but let your values guide every click. Because in this digital age, the real superpower isn't in our phones - it's in our choices.

Moral- "Stay connected with the world, but don't disconnect from your values."

Ananya Jain
IX F

THE BOOMERANG EFFECT : KARMA



Karma is a universal principle that governs universe, dictating that every action and thought has consequences. Karma is often misunderstood as a punitive system where good deeds are rewarded and bad deeds are punished. However, Karma's primary purpose is to guide us towards self-realisation.

I believe Karma is a chain of events that not only affects our lives but ultimately returns to us like a boomerang.

By understanding and embracing the principle of karma, we can take the responsibilities of our actions and can cultivate a more mindful approach to life. The great scientist Albert Einstein once said, "The universe is not a collection of separate objects, but a continuum, where every action has equal and opposite reaction."

Aadhya Sharma
IX E

WHY BOREDOM IS A HIDDEN SUPERPOWER?



These days, the moment we feel even a little bored, we grab our phones, buzzing with notifications, endless entertainment and constant distractions. Boredom is often seen as a weakness. We're so used to keeping ourselves busy that we've forgotten how to just do nothing. But what if boredom is not a curse, but a hidden superpower waiting to be discovered?

When we are bored, our minds are finally free from noise — free to wander, question and create. Some of the world's greatest ideas, stories and inventions were born during moments of stillness, when people had nothing else to do but think.

I've noticed that boredom can push us to do new things, as it gives our brains the breathing space they need to imagine new worlds and reflect on ourselves. Maybe it inspires us to pick up a paintbrush, write a poem, clean our room or even go outside and just look at the sky. It makes us feel curious again, just like we all did when we were younger.

Sure, it might feel a little uncomfortable at first, but if you give it a chance, it can become a doorway to creativity, self-discovery and even a bit of peace in this noisy world.

Boredom is not the absence of activity, but the beginning of originality.

Aaradhya Tirthani
IX D

THE GOLDEN BIRD REACHES THE INTERNATIONAL SPACE STATION



‘Stars don’t shine only in the sky — some rise from the earth to reach it’.

On 26th June 2025, at 12:14 UTC, Shubhanshu Shukla, the mission pilot of Axiom Mission-4, reached the International Space Station, marking new limits for the future achievers.

Born in Lucknow, the youngest of the three siblings, Shukla completed his schooling from his hometown. He was inspired by the Kargil War, which resulted in his clearing of the National Defence Academy and the National Naval Academy. He graduated with a Bachelor’s Degree in Computer Science from the National Defence Academy in 2005 and afterwards became a Flying Officer in the IAF in 2006. After more than four decades, Shubhanshu Shukla once again showed the world, India’s immense standing in space exploration by reaching the ISS. During his 18-day stay in the space, he conducted various crucial experiments, some of them were plant growth, muscle health, seed sprouting, tardigrade resilience, microalgae growth, cyanobacteria and human-screen interaction. His explorations will be highly helpful in the future researches. Thus, Shubhanshu has not only reached the sky but has also inspired millions of small children who dream to achieve something big. His journey gives us the message to stay focused, pursue our dreams and keep moving towards our goals and then even the sky is not the limit.

Following his venture, India has now plans about Gaganyaan, which is India’s own upcoming human space flight program. Also, India is aiming to make its own International Space Station by 2035 and to send astronauts independently from the Earth by 2040.

Jay Bajaj
X B

THE SCHOOL EFFECT: EDUCATION AND IDENTITY



School, classrooms....., what is the first instinct that you get after listening to such words? For most of us, it is “studies, exams, results etc,” but do you really think schools are just limited to education and marks? No, it is not so. Schools and classrooms are far more than just studies. It is where confidence is built quietly and steadily - through raised hands, teachers, friends and lessons that stay with us even after the bell rings. School is where we start discovering our strengths, interests and even our weakness which play a role in building our identity. Not only school teaches academically, but also helps us in growing socially, mentally, physically and intellectually. It is the stage where one makes mistakes, learns from them and gains confidence. At this place, tests, mistakes and failures teach us resilience and how to handle setbacks. Along with education, it helps in building one’s discipline, sense of responsibility and time management, which eventually helps one in shaping what they become. It builds self-belief which helps oneself to be confident. It provides opportunities beyond textbooks like different clubs, sports, debates, arts and extra co- curricular activities that help the students find the inner voice and real passion. It provides the stage to participate, to stand, to fall, to rise, to grow and to learn. It shapes us quietly, turning students into confident and bold individuals ready for the world. At the end, it is the school where mistakes stop being failures and start becoming lessons, where education meets self-discovery.

Priyansh Singhal
X E

UNVEILING THE WHAT-IFS : A GLIMPSE BEYOND



Let's venture into the depths of imagination and ponder over the mysteries that surround us.

Have you ever stopped to think about our reality? What if there's more to it than what we see, a complex puzzle waiting to be solved? Imagine for a moment that our lives are like an endless dream and we're on the verge of waking up to a deeper truth. Consider the intriguing idea that what we believe to be true is carefully shaped by an unseen entity. It's like there's an invisible fence around our thoughts, keeping us in the world we're familiar with. But what if, just beyond this familiar world, there's a whole new reality that's too vast for us to grasp?

Let's ponder over the concept that someone might be quietly observing us, studying our actions and reactions in this place we call home, Earth. Is it possible that our experiences are carefully designed to understand how we react to the ups and downs of life? Equally captivating is the idea that we're all part of a massive experiment, living in a state of deep slumber. Imagine waking up one day in a world completely different from the one we've always known. Could life after death be the doorway to an extraordinary new adventure?

Contemplating these profound "what ifs" stretches our minds. We find ourselves at the threshold of the unknown, ready to embrace the vast mysteries that might lie just beyond our understanding. In this exploration, we seek to unravel these enigmas, inviting you to journey with us. Let's stretch our imagination and challenge our beliefs as we step into the uncharted territories of possibility. It's in these musings about the unfathomable that we truly expand our horizons.

Nishit Mittal
XI A

POSITIVE OBSESSION: KEY TO SUCCESS



"Intensity makes life worth living" People often get repelled by the idea of being 'obsessed' with something, but it's not as dangerous as it sounds. Many people misuse the term saying they are 'obsessed' with a certain TV show or some musician, causing the word to lose some of its currency. Generally, we relate this term to a negative event, but what we often completely ignore, are the benefits of being positively obsessed with our work.



Notice how I refer to obsession here as 'positive'. This is the part that fundamentally separates a healthy habit from an unhealthy one. I'm not talking about being obsessed as in losing your physical and mental health over something. I'm talking about intensity. The intensity with which you do something, the amount of focus you have and your commitment to it dictates how obsessed you are with it.

Obsession enhances the process of reaching your goal in ways that separate you from the crowd and make you exceptional in what you do. Many of the world's most successful people like Steve Jobs have had a lifestyle based around their craft -- they were obsessed with what they did.

Being obsessed is like aging backwards. You have more energy, more enthusiasm and more will-power. It's a contagious love for life itself! So in an easily distracted world, be obsessed. Wake up early, stay up late, seek knowledge like an addict, forget time exists. Be all in, all the time. Be curious! Look things up, chase down every reference, go deeper than anyone else--that's how you get ahead-- by being obsessed. Positive obsession is a gift, disguised as a curse.

Deeksha Sharma
XI A

OBSERVATION: THE FIRST STEP TO WISDOM



In a world with constant noises and distractions, we often move through our lives on autopilot, merely reacting to our environment. I'd like to propose, a simple yet profound act, the practice of observation. Observation is not simply seeing, it is a deliberate engagement with the world around us. It's the difference between just glancing at a painting and truly admiring and noticing the artists' brushstrokes, the play of light and shadow and the emotional resonance of colours. It is about shifting from a passive state of consumption to an active state of curiosity – from a spectator, to an explorer of the everyday.

This practice refines our perception and deepens our understanding in every aspect of life. A keen observer sees beyond the surface. Observing minute details should be made a part of life, first as a habit, then an involuntary action. As a wise man once said, "To acquire knowledge, one must study; but to acquire wisdom, one must observe". This quote serves a lesson to all the young enthusiasts, who want to become something meaningful in life, that anywhere they go, or anyone who they choose to become, the path leads from a common stepping stone, observation.

So, I challenge you, to pause today and truly observe. Putting away your phone for a moment. Looking at the world as if for the first time. You'll find that by paying attention to small, often missed details, you can uncover wealth of knowledge and deepen sense of connection with everything about you.

Sarthak Chaturvedi
XI C

THE ART OF FORGETTING



As we all grow, we begin to understand life more. We come across some of the most meaningful relationships. From our school years, we make friends and seek comfort and happiness with them.

But even the best friendships are not perfect. We often find ourselves arguing with them and very often we disappoint each other. And, that's when the 'art of forgetting' comes in. It is not about forgetting the people, the bond shared with them or the memories which were beautifully created, but it is about forgetting that one bad day, that one fight or that one mistake. Holding on to every hurt only creates distance, while letting go creates space for love, laughter and happiness.

Forgetting a harsh word can heal a relationship, forgetting a failure can give us the courage to try again. We all must learn the art of forgetting, to be more calm and subtle, to have softness in our heart and stability in our mind. It requires effort and a conscious decision to let go of anger and resentment. But one has to remember that holding grudges is like carrying a bag of rocks on our shoulders, which only weighs us down. Your mistakes or wrong choices or few moments of failure are not the sum total of who you are. They are a part of your journey, a part of your growth. Learning, forgiving and moving ahead is the key to unlock your own happiness. In the end, it's not the flawless relationships that lasts ; it's the ones where we have learned to forgive and to be forgiven. A heart filled with laughter and love is better than a heartache. Forget the scoldings and remember the teacher's pat on your back; it's the sweetness that will take you forward, not the bitterness. For those like me who are about to pass out from school this year, we now stand at the crossroads of life, ready to chase new milestones. By this time, we have realised that some lessons have to be learnt the hard way, and some memories must be gently let go. So let us master the art of remembering what matters and forgetting what doesn't and step into the future with confidence and courage.

Ishi Nag
XII A

The Story Studio

Whispering Leaves

In a quiet forest, a young girl sat under an ancient tree. She listened closely and heard the leaves whispering in the breeze.

“Why do you whisper?” she asked.

The tree replied, “We all tell the stories of the wind, the rain and the sun—of every creature who rests in our shade.”

Curious, the girl leaned closer, and the tree whispered about birds that had built their nests, travellers who had rested beneath its branches, and children who once played around its roots.

From that day, she visited the tree often, learning nature’s secrets hidden in the leaves.

Moral: Nature has stories to tell if you take time to listen.



Vrishti Kapoor
VI A

If You Ever Get to Read the Note

Today, I came to the library a bit earlier than my usual time. Mrs Smith, the librarian, smiled at me. Over the past year, my visits had become daily, and she had slowly become my friend. Today felt different—not because of the silence, but because something in the air felt off.

I picked up a book titled ‘If You Ever Get to Read the Note’ by Emily Walkers. The title was very catchy and I sat by my favourite window seat as the season’s first rain began. When I opened the book, a small note slipped out. It read: “1 — As long as the lemons grow.” Was it a prank? A riddle? I didn’t know but I thought to search for more notes as it was numbered 1.

Curious, I searched for more. Mrs Smith helped me, “2-As Long As The Lamp Lits.” Mrs Smith found the book and together we found five numbered notes hidden in different books. The final note read: “04-02-2026, 5 pm, Woodland Road by the pond.” Today’s date.

Mrs Smith couldn’t accompany me, but encouraged me to go. At the pond, I saw a woman in her mid-thirties. When she noticed the note in my hand, her eyes filled with tears. She told me about her daughter, Emma, who loved books and how they had treasure hunts on her birthdays. Emma had passed away from cancer two years ago—today was her birthday.

“I’m a corporate lawyer,” she said quietly. “Long hours, endless meetings. I kept telling myself I was working for her future. I missed school plays, bedtime stories... even our last birthday together.” Her voice trembled. “After she passed, the library was the only place I still felt close to her.”

She told me she had written a book for Emma—because Emma dreamed of becoming a writer.

I asked her name, tears filled my eyes.

“Emily Walkers.” And suddenly, the title made sense. If You Ever Get to Read the Note.....



Kinjal Sharma
XI B

EXPERIENTIAL LEARNING AT ITS BEST

THE LAST SCHOOL TRIP: JOURNEY TO THE HILLS



Our much-awaited Class 12 trip was organized for the outgoing batch to Shimla, Kufri, Chail and Chandigarh.

Our journey began with a bus ride from Chandigarh to Chail, surrounded by misty hills and serene rain showers. The atmosphere was refreshing and magical, as if nature itself was celebrating our farewell trip.

During our stay, we visited some mesmerizing places — the Chail Palace, Stone Temple and Kali Tibba Temple. The Chail Palace looked majestic and royal, giving us a glimpse of the region's history. At the Stone Temple, we went on an adventurous trek through the lush green valley, which was both thrilling and peaceful. The view from the Kali Tibba Temple was absolutely breathtaking — the vast mountains and sky covered with clouds made it a truly unforgettable sight.

Evenings at the Resort were full of joy — we had a DJ night where everyone danced their hearts out and a bonfire that filled the night with warmth, laughter and music.

The next day, we visited Kufri, where we spent an amazing time at the Kufri Amusement park. The fun rides, scenic beauty and chill breeze made it a unique and memorable experience.

Our last stop was Shimla, where we explored the famous Mall Road. The vibrant lights, cozy cafés and street shopping made the evening perfect. We captured endless memories — in photos, laughter and shared smiles.

On our way back, we visited the beautiful Pinjore Garden near Chandigarh. The garden's lush greenery, fountains and colorful flowers created a peaceful and refreshing atmosphere. It was the perfect end to our trip.

The entire trip was a beautiful blend of fun, friendship and farewell emotions. It wasn't just a journey to the hills — it was a journey of memories that will stay in our hearts forever.

Sejal Ranka
XII D



HERITAGE TRAIL : CHITTORGARH - UDAIPUR TRIP

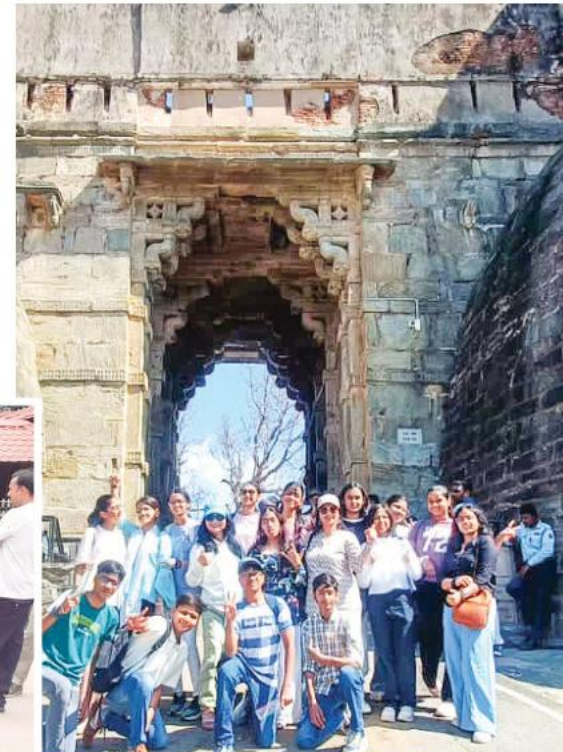
"The world is a book, and those who do not travel read only one page."

— Saint Augustine.

Living upto this thought, the school organised an educational tour to Chittorgarh, Udaipur and Kumbalgarh for the students of classes 6th to 8th from 17th to 20th March, making it a truly refreshing and a memorable experience.

Escorted by their teachers, the students were first taken to Chittorgarh Fort, that enabled them to gain insights into its glorious history. Their next destination was Udaipur, The City Of Lakes, which mesmerised the students with its beautiful sightseeing places like Saheliyon Ki Bari, Moti Magri and the magnificent City Palace. The students also enjoyed an exciting ride on the Karni Mata Ropeway, which offered breathtaking panoramic view of the city and its surrounding hills. The tour further extended to Haldighati, where students visited the inspiring Maharana Pratap Museum and learned about the valour of Maharana Pratap. Finally, the students were taken to the Kumbalgarh Fort, which is a remarkable example of Rajasthan's glorious past.

The trip was a beautiful blend of education and enjoyment, leaving the students rejuvenated and inspired, enriched with lasting memories.





“Travel is the best teacher, making every Journey a lesson to remember.”

After the examinations, the school organized an exciting trip to Chandigarh and Manali for the students of classes 6th to 11th. The students accompanied by their teachers and Vice Principal, Rev. Father Siby explored the beautiful Rock Garden and enjoyed a peaceful time at Sukhna Lake. In Manali, they visited Hadimba Temple and strolled along Mall Road. Amidst the snow-capped mountains of Manali, the students left behind their stress and found joy in every snowy moment. The visit to the Atal Tunnel and Vashisht Hot Water Springs was a thrilling and an awesome experience. A special highlight of the trip was the magical snowfall, where the children had a lifetime experience of playing with snowballs and laughing together in the chilly air.

The trip helped the students unwind, bond with friends and create wonderful memories. It was truly a refreshing and joyful experience after exams. These enriching moments will undoubtedly leave a lasting impact on the minds and hearts of each and everyone.



PETALS OF POETRY

MY LITTLE GARDEN

I have a little garden,
So green and full of cheer,
With roses, lilies, daisies,
That bloom the whole year.



The butterflies come dancing,
The bees sing songs so sweet,
The sparrows chirp and play around,
It's nature's lovely treat.

I water it every morning,
And watch the flowers grow,
My garden is my happy place,
Where love and kindness glow.

Poornima Chanchalani
V-B



FLOWER

When I see the flowers,
A smile comes on my face;
I also think to pluck them,
But then I see their grace.



Flowers are the prettiest thing given by
nature

They have many colours, like different
creatures.

With many petals and small buds
Flowers grow in water and on mud.

Pranjal
VI-D

THE WINDOW

There's a window in my mind,
That opens wide to all I find.
Through it, I see a dragon's wing,
Or hear the trees sweetly sing.



Some days it shows a world so bright,
With floating islands, stars at night.
Other days, it shows the rain—
A poem falling down the pane.

This window's powered by a spark,
That glows when skies feel deep and dark.
It's lit by wonder, books and play—
And it grows stronger every day.

So if you've got a window too,
Don't close it tight—just look right through.
Imagine, dream and dare to be
The author of your galaxy.

Vrishti Kapoor
VI-A

IN LOVING MEMORY OF NANI MAA...

My heart aches with a silent plea,
for your warm hug, Nani...you and me,
The days are long, the nights are
darker,
without your love...banishing all fears!



Your laughter, once a joyful sound,
now echoes softly, rarely found.
The stories you told, with wisdom bright,
are now treasured memories, burning ever so bright!

In search of you, in every face I see,
hoping to get a glimpse of what used to be.
But only silence answers my call,
leaving me with an emptiness, standing tall!

Yet, in my heart, your love remains,
a guiding light, through life's refrains!
So, I send my love, upon the breeze,
To you my Nani, among the trees!

May your spirit find eternal peace,
and my love for you will never cease!

Anya Jain
VII-E

THE PATH TO STRENGTH



Each morning brings a chance
to grow,
With steady steps, the
progress shows.
A healthy mind, a body strong,
Both shaped by habits all day long.

Discipline is the guiding light,
It keeps our dreams within our sight.
Through fitness, we learn to believe,
Work hard today and you'll achieve.

No shortcut leads to goals that stay,
True strength is built day by day.
With honest heart and will, hand in hand,
We build ourselves and proudly stand.

For strength is not just muscle or might,
But the courage to rise and do what is right.

Aaryan Jain
VIII-F

HALLS OF LEARNING

Within these walls, we gather
round,
A world of knowledge, yet to
be found.
From dawn till dusk, we learn
and grow.
In classrooms filled with laughter and glow.



The teachers guide, with patient care,
As we discover, and our minds share.
From Maths to Science, to words so fine
Our minds expand, and our futures shine.

Friendships form, and memories stay,
Through triumphs and trials, we find our way.
In halls of learning, we find our voice,
And shape our dreams, with every choice

Harshleen Kaur
VIII-A

WHEN STARS FALL SILENT



There are moments when
silence feels heavier than words,
when dreams slip away like
frightened birds.
The path ahead appears
carved in stone,
and the heart quietly whispers, "You walk alone."

But even if the moon borrows its glow
from the sun it cannot show.
Even broken mirrors can reflect a flame,
and even weary souls can rise again.

Life is not a straight line;
it bends, it twists, it dares, it twines.
Like rivers winding through fields unknown,
their curves create a beauty of their own.

Failures are not graves, but gardens asleep,
with lessons buried deep for us to reap.
Every fall is a teacher in disguise,
and every scar is proof that we survived.

We are not glass, fragile and weak;
we are mountains, silent yet unique.
Storms may strike and the earth may shake,
but deep inside our foundations awake.

Dreams are not castles built in the air;
they are fires we carry everywhere.
Some may flicker, some may fade,
yet quiet embers wait to be remade.

So when the night grows endlessly vast
and shadows seem too strong to outlast,
remember - the stars are never truly gone;
they are only waiting for another dawn.

Rise, even when the world says no.
Rise, for the seeds beneath still grow.

Your journey is not one of despair,
but of courage carved in the midnight air.

Yashasvi Solanki
IX-B

THE BEST THING IN THE WORLD

I thought the best thing in the
world

Was being a small, little girl
Whose skin, bright as a fairy's
pearl

Against which no filthy storms dare hurl. But
I was wrong-oh, terribly wrong,
Just like the cartoon films' songs
For the world is too harsh and strong,
For me to be here alone.

But now, what should I do here,
In a world with quiet, bursting despair-
With their hearts, people don't care,
I've no wings to fly to anywhere.

Bhavanshi Dhanopia
IX-B



NEW YEAR

As the clock strikes twelve
And the church bells ring
Signifying the era of a new
beginning.

As the sun shines on the
Head of India
Give a warm hug to all
Your dears
Saying each of them
A very Happy New Year.

A new beginning and
A fresh start
Thank the lord for
The grateful past
Time passes by
Memories last
Remembering them will
Make you aghast.



Make this year a
Memorable one
Full of love and compassion
Because it might be your
First and last.

Time wheel rolls
Nobody knows
What will happen
Next course.
Live in the present
With a joyful ray

As we embark on
The journey of our
New way.

Sanjana Goyal
XI-A



COST OF BEING ADORED

Oh yes she was that cherished
child,
groomed to perfection, gentle
and mild,
never reaching too far, never
stretching her hand,
for the world laid its riches like jewels in the
sand.

Her parents obeyed her wish, her plea,
believing devotion meant bending the knee.
She was the girl with the life they'd admire,
a gilded creation, the crowd could desire.

But when did the sweetness curdle to pain?
When did her laughter dissolve in the rain?
When did the wish that she wanted the most
become just a shadow, a silenced ghost?

When did the warm home, rich and well-lit,
turn to a chamber where joy could not sit?

Why did no one pause, no one look twice?
Was it the mask, flawless and nice,
the perfect act she played so well,
while quietly living in her private hell?

Or was she ever truly adored
or only praised for the role she wore?



Did she hold what her soul had yearned,
or learn to bury each hope that burned?
Did she trade her truth for others' ease,
mistaking surrender for the art to please?

And if she lost herself, was she ever found?
Or only an echo without a sound?

Geet Lalwani
XII-D

THE NORTH REMEMBERS

The snow falls soft on stone
and hill,
The wind it walks the pine,
The hearth is warm, the night
is still,
But none of that is mine.



The river sings beneath the ice,
The mountain keeps her throne,
The wolf still howls, the fire still bites,
But I am far from home.

My mother's voice was dusk and flame,
My father was the sea,
They left me the songs but not the names,
And none belongs to me.

But I will cross the darkened tide,
And walk where starlight fell,
And plant my sword in the frozen earth,
And guard the gates of hell.

So sleep my kin, while stars still weep,
And dream of hearth and hall,
For though we leave, the land we keep-
The North remembers all.

Ishaan Gautam
XII-F

THE WORLD IS QUIET AGAIN

The world is quiet again.
You're not around anymore.
The calm is becoming so dull.
Your eyes are still the first one
I search for.



I find it funny how everyone is so oblivious,
Yet I can't go past one thought, without it
becoming yours.

"So will you miss me, or will you not?"
And just as the light was sinking in,

I'll watch as you're leaving
Hidden behind the blues of the sky,
Life will lose all its meaning.

Tathanshi Jain
XII-D

LOSS THROUGH MY LENS

What stays longer than love?
loss.
I will always have to remember
you while your days with us,
only a few.



I tossed coins into rivers and
wished on broken stars for something I knew
could never be true.

I was seven
what was I supposed to do with grief that big?
Wear it on my sleeve?

Or hide it in my chest so that no one could
feel how deep a hole it'd dig?

I needed you here, by my side to hold me in
your big arms and tell me the world wasn't
actually scary and my dreams were about
candies and gifts.

but now, all I dream about is you.

Through the noise, the fading echo, I always
hear a whisper, soft and mellow.

life grew loud, but I always kept searching for
your voice, I started to forget it until I heard
it in mine.

I no longer carry grief on my sleeve but your
name, as a signature of my belief.

I see you in subtle ways, like in this moment,
When I speak.

When I breathe.

Because memory-

memory is a resurrection and I'll keep you
alive, not through grief but from the beauty of
remembering.

I love you, dad!

Khanak Bhardwaj
XII-F









YOUNG MINDS' CORNER

DID YOU KNOW?

- * Lightning is five times hotter than the surface of the Sun.
- * Laughing while being tickled is actually a reflex, not a choice.
- * Smiling can actually trick your brain for being happy.
- * Hot water can freeze faster than cold water.
- * Hippocampus milk is pink.
- * Human brain produces enough electricity to power a light bulb.
- * Snakes smell with their tongues.
- * No number before 1000 contains letter a.
- * The human circulatory system is more than 60,000 miles long.
- * A typical small, white fluffy cloud weighs 5,00,000 kg equivalent to 100 elephants



LAUGH LAB

- | | |
|---|--|
| <p> Teacher: Why are you late?</p> <p>✓ Student: Because the bell rang before I came!</p> <p> Why don't eggs tell jokes?</p> <p>✓ Because they might crack up</p> <p> Why did the student bring a ladder to school?</p> <p>✓ Because he was going to high school!</p> <p> Why was the Maths teacher suspicious of the calculator?</p> | <p>✓ Because it was always calculating!</p> <p> Why did the banana go to the doctor?</p> <p>✓ Because it wasn't peeling well!</p> <p> Why did the tomato turn red?</p> <p>✓ Because it saw the salad dressing!</p> <p> What do you call a sleeping bull?</p> <p>✓ A bull-dozer!</p> <p> Why don't elephants use computers?</p> <p>✓ They're afraid of the mouse!</p> |
|---|--|

BRAIN TICKLERS

Spot the difference:

There are five differences between these pictures. How many can you see?





शब्दों की स्याही से लिखी सतरंगी सौच

'माँ - स्नेह और त्याग की मूर्ति'

माँ हमारी तो जन्म की सुंदर धूप है,
उनका उजला मन, उसका सुंदर
रूप है।

प्यार करना और ममता देना माँ
का स्वभाव है।

माँ की लोरी से नींद मीठी आ जाती है,
उसकी मुस्कान से दुनिया रोशन हो जाती है।

माँ की गोद में मिलता है स्वर्ग-सा सुख,
उनके बिना लगता है अधूरा हर पल,

माँ के बिना उदास हो जाता है हर मुख।

माँ की ममता के आगे सब कुछ फीका है,
माँ के दिल से निकली हर दुआ

ईश्वर को भी कबूल है।

माँ के आँचल में बच्चों को मिलता सुकून है,
माँ के हृदय में प्रेम, स्नेह, वात्सल्य भरपूर है,

माँ के चरणों में स्वर्ग-सा सुख प्राप्त हो जाता है।

माँ के आशीर्वाद से हर बच्चा सफल हो जाता है।



देव्यांशी सिंह
नवीं अ

'सपनों के पंख'

सपनों के पंख लगाकर ही,
आकाश छू पाता इंसान।

छोटे कदम भी आगे बढ़कर,
बन जाते बड़ी उड़ान।

रास्ते में हों आँधी-तूफान,
हिम्मत फिर भी थकती नहीं।

जिसके मन में आशा जलती,
उसकी मंज़िल रुकती नहीं।

हर दिल में एक चमक छुपी है,
बस विश्वास जगाना है।

कल को बेहतर करने के लिए,
खुद को आज बनाना है।



युविका भागचंदानी
नवीं द

'प्रकृति का संदेश'

जब भी थककर बैठते हम,
पंछी गीत सुनाते हैं।

हरी घास पर चलने वाले,
कदम नए बन जाते हैं।

नदी की धारा धीमे-धीमे,
मन को शीतल कर जाती है।

पहाड़ों की ऊँची चोटी,
हिम्मत देना सिखाती है।

फूलों की कोमल पंखुड़ियाँ,
मुस्कान बाँटना सिखाती हैं।

तितली के रंग-बिरंगे पंख,
जीवन की आशा जगाते हैं।

प्रकृति हर पल समझाती है,
दुनिया प्यार से चलती है।

गुस्सा, आक्रोश जहाँ कम हो,
वहीं खुशियों की कली खिलती है।



आराध्या तीर्थानी
नवीं द

'उम्मीद का दीपक'

अँधेरों में भी राह दिखाता,
उम्मीद का छोटा-सा दीपक।

गिरकर भी जो खड़ा हो जाए,
वही कहलाता सच्चा दीपक।

मुश्किल चाहे जितनी आए,
मन को मत डरने देना।

हर रात के बाद सवेरा है,
ये बात दिल से जान लेना।

हाथ थाम लो हिम्मत का,
हर चिंता दूर हो जाएगी।

एक नई किरण बनकर,
ज़िंदगी फिर मुस्कुराएगी।



हिमांशी जैन
नवीं ब

‘पहलगाम की पुकार’

पहलगाम की घाटी हँसती थी,
फूलों की खुशबू सबको भाती थी।
पर एक दिन आया काला साया,
आतंकी हमला दुख का लाया।
चीखों से काँपी सुंदर वादी,
माताओं की गोद हुई फिर खाली।
मासूम सपने टूट गए सबके,
आँखों में बस गए आँसू गहरे।
पर हिम्मत हमारी ना हारेगी,
फिर उम्मीद की किरण जायेगी।
पहलगाम फिर मुस्कुराएगा,
प्यार का गीत फिर गाएगा।



रुद्राक्षी शर्मा
नवीं स

‘मेश परिवार’

मेरा परिवार सबसे प्यारा है।
दुनिया में सबसे न्यारा है।
साथ में त्योहार मनाते,
फिर मिलकर हम मिठाइयाँ खाते।
मेरे दादा मुझे बहुत हँसाते।
फिर मेरे लिए खिलौने लाते।
दादी मुझे लोरी सुनाती,
अच्छा-अच्छा खाना पकाती।
मेरी मम्मी मेरा ध्यान रखती।
सारी बातें मैं उन्हें बताती।
पापा मेरे लिए टॉफियाँ लाते।
मेरे लिए कुछ भी कर जाते।
भाई-बहन मुझे खूब सताते।
फिर सारा काम भी करवाते।
मेरा परिवार सबसे अनोखा।
उन्होंने कभी ना मुझको टोका।
मैं, मेरे परिवार से बहुत प्यार करती।
यही चीज दिल में खुशियाँ भरती।



अनाया भाटी
छठी स



समय

समय बड़ा बलवान है,
जिसमें समाये हुए
भूत, भविष्य और वर्तमान हैं
समय धन के समान है,
इसे व्यर्थ न जाने दें।
समय जल के समान है,
इसे व्यर्थ न बहने दें।
भूत की सोचना व्यर्थ है,
भविष्य की चिंता अर्थहीन है।
वर्तमान में जीना ही,
जीवन का अर्थ है।
समय बड़ा बलवान है,
जिसके आगे झुका,
सारा ब्रह्मांड है,
ऐसा यह सरताज है।
समय मूल्यवान है,
समय अनंत है।
समय जीवन की धारा है,
इसका आदर करना जीवन का सार है।



सान्वी शर्मा
सातवीं ब

‘मेरी सोच - मेश भारत’

सोचता हूँ मैं कि मेरा भारत है
महान,
स्वतंत्रता के लिए जहाँ वीरों ने
दिया बलिदान।
लक्ष्मी बाई, भगत सिंह ने किया
रक्त का दान,
ताकि भारत में रहें सब समान।
गाता हूँ मैं उस भारत का गान,
जिसके कारण मिला मुझे सम्मान।
मैं बढ़ाऊँगा इस भूमि का गौरव और मान।
इस कर्मभूमि, स्वर्णभूमि को है मेरा सलाम,
जिससे मिला मुझे धर्म और परिश्रम का ज्ञान।
यह वह भूमि जहाँ मिलता है स्त्रियों को सम्मान,
इस भारत के लिए दे दूँगा मैं अपने प्राण।



लक्ष्य यादव
आठवीं अ



‘भारत देश हमारा’

देश हमारा सबसे न्यारा,
सब देशों से लगता प्यारा।
इसमें हमने जन्म लिया है,
यह सौभाग्य हमारा है।
उत्तर में है हिमालय,
यह पर्वतराज हमारा है।
भारत के हम गुण गाएँ,
यह स्वर्णिम देश हमारा है।
इसके चरणों को सागर धोता,
कवि इसका गुणगान करता।
गंगा की बहती पावन धारा,
भारत कभी किसी से न हारा।
हम देश को और आगे बढ़ाएँगे,
विश्व को सत्य-अहिंसा का पाठ पढ़ाएँगे।
सब मिलकर देश के गुणगान गाएँगे,
एक उन्नत भारतवर्ष बनाएँगे।



फलक अग्रवाल
पाँचवीं स

‘बास्केटबॉल’

सन्नाटा टूटता है जब गेंद फर्श से
टकराती है,
माइकल जॉर्डन की याद, हर दिल में
फिर लौट आती है।
ब्लैक माम्बा - स्टीफन करी के खेल
के गजब नज़ारे,
बास्केटबॉल की दुनिया में, हम भी होंगे कभी चमकते
सितारे।
हथेली पर गेंद का वो सधा हुआ सा दबाव,
डिफेंडर को चकमा देने का वो अनोखा हाव-भाव।
कभी दाएँ मुड़ना, कभी बाएँ से निकल जाना,
लक्ष्य बस एक है - उस जाल में गेंद को पहुँचाना।
नजरें टिकी हैं रिंग पर, हाथ में है सारा ज़ोर,
भीड़ का शोर थम गया, सब शांत हैं चारों ओर।
वो आखिरी सेकंड, वो आखिरी लंबी छलांग,
थकान पर भारी पड़ती है रगों में दौड़ती फलांग।
हवा में लहराती हुई गेंद जब लय बनाती है,
बिना रिम छुए जाल से ‘स्विश’ कर निकल जाती है।
मैदान कोई भी हो, कंक्रीट हो या मिट्टी का फर्श,
बास्केटबॉल खेल है जैसे जीत का उत्साह और हर्ष।



बॉल ने सिखाया कि हार सिर्फ एक पड़ाव है, अंत नहीं, असली चैंपियन वही, जिसके जुनून में कोई विकल्प नहीं। बॉल और जाल का खेल अभ्यास से निपुण हो जाता है, हवा में थम कर, वो असंभव को संभव कर दिखाता है।

अथर्व सिंघल
आठवीं स

‘मेरा स्कूल’

मेरे सपनों का पहला कदम,
है मेरा स्कूल।।
मेरे खुलते पंखों की पहली पहचान,
मेरी उड़ान का पहला आसमान
है मेरा स्कूल।।
मेरे पहले कदम की मंज़िल का एलान,
मेरी सफलता का पहला आगाज़
है मेरा स्कूल।।
मेरे अक्षर ज्ञान का पहला सागर,
जिसमें शिक्षकों का स्नेह अपार
मेरी शिक्षा का पहला मार्ग
है मेरा स्कूल।।
जीवन का पहला ज्ञान,
अनमोल शिक्षा जीवन का पहला पाठ
सफलता की सीढ़ी का पहला पड़ाव
है मेरा स्कूल।।
हर कदम मंज़िल होगी मेरी,
हर रास्ते आसान होंगे मेरे
हर उम्मीद होगी पूरी मेरी
ऐसी परछाई का पहला आइना
है मेरा स्कूल।।



मेहर कौर तलवार
नवीं अ



'शिक्षा: केवल पाठ्यक्रम नहीं, जीवन की तैयारी'

एक शिक्षिका होने के नाते मैं प्रतिदिन बच्चों के साथ समय बिताती हूँ। इस दौरान यह अनुभव होता है कि शिक्षा का वास्तविक उद्देश्य केवल किताबों का ज्ञान देना नहीं है, बल्कि बच्चों को जीवन के लिए तैयार करना है।



आज का विद्यार्थी अत्यंत जिज्ञासु है। उसके मन में प्रश्न हैं, सपने हैं और अपनी एक अलग पहचान बनाने की इच्छा है। ऐसे में शिक्षक की भूमिका केवल पढ़ाने तक सीमित नहीं रह जाती, बल्कि एक मार्गदर्शक, प्रेरक और मित्र की भी हो जाती है। हमें यह समझना होगा कि हर बच्चा अलग है और उसकी सीखने की गति भी अलग होती है।

विद्यालय वह स्थान है जहाँ बच्चों के व्यक्तित्व का निर्माण होता है। यहाँ अनुशासन के साथ-साथ संवेदनशीलता, सहयोग, ईमानदारी और आत्मविश्वास जैसे मूल्यों का बीजारोपण किया जाता है। जब एक बच्चा अपनी गलती स्वीकार करना सीखता है या किसी साथी की सहायता करता है, तब हमें लगता है कि शिक्षा अपने उद्देश्य की ओर सही दिशा में बढ़ रही है।

आज के बदलते समय में तकनीक ने शिक्षा को नई दिशा दी है। ऑनलाइन संसाधनों और डिजिटल माध्यमों ने सीखने को आसान और रोचक बनाया है, परंतु शिक्षक और विद्यार्थी के बीच का मानवीय संबंध आज भी सबसे अधिक महत्वपूर्ण है। एक प्रेरक शब्द, एक प्रोत्साहन भरी मुस्कान बच्चे के जीवन में बड़ा परिवर्तन ला सकती है।

शिक्षक और शिक्षा का लक्ष्य केवल अच्छे अंक नहीं, बल्कि अच्छे इंसान बनाना होता है। यदि हमारे विद्यार्थी संवेदनशील, जिम्मेदार और आत्मनिर्भर बनते हैं, तो यही एक शिक्षक की सबसे बड़ी सफलता है।

"शिक्षा से ही उजियारा होता है जीवन पथ पर,
अज्ञान का हर अंधेरा मिटता है क्षण भर में।
सोच को पंख, सपनों को आकार देती है,
शिक्षा ही मानव को सच्चा इंसान बनाती है।"

डॉ. मनीषा सक्सेना
हिंदी अध्यापिका

'सच्ची आस्था का फल'

एक समय की बात है। एक राजा के राज्य में एक किसान रहता था। वह बहुत मेहनती था और अपनी खेती पर पूरा ध्यान देता था। उस वर्ष उसकी फसल बहुत अच्छी हुई थी। किसान बहुत खुश था, लेकिन अचानक मौसम बदल गया और तेज़ बारिश होने लगी। अधिक वर्षा के कारण उसकी सारी फसल नष्ट हो गई। यह देखकर किसान बहुत दुखी हो गया। किसान को अपने परिवार की चिंता सताने लगी। उसके पास खाने तक के पैसे नहीं बचे थे। कई दिनों तक वह परेशान रहा और कोई उपाय समझ में नहीं आया। अंत में उसने ईश्वर पर भरोसा करने का निश्चय किया। अगले दिन वह भगवान से प्रार्थना करने मंदिर गया और सच्चे मन से अपनी परेशानी बताई। प्रार्थना के बाद उसे मन में शांति मिली। उसी दिन उसे एक आशा की किरण दिखाई दी। रास्ते में उसे एक पोस्ट ऑफिस दिखाई दिया। अचानक उसके मन में विचार आया कि वह भगवान को पत्र लिखे। उसने पत्र में अपनी सारी परेशानी लिख दी और अंत में यह भी लिखा-

"हे भगवान! आप मेरी परेशानी को दूर करके, कृपया मेरी सहायता करें।"

उसने पत्र पर पता लिखा- "पोस्ट मास्टर, भगवान" और उसे पोस्ट बॉक्स में डाल दिया।

जब पोस्ट मास्टर ने वह पत्र पढ़ा, तो वह बहुत भावुक हो गया। उसने सोचा कि इस किसान की मदद जरूर होनी चाहिए। उसने अपने साथियों से बात की और सबने मिलकर किसान के लिए पैसे इकट्ठा किए। उन्होंने कुल 70 रुपये जमा किए और किसान को भेज दिए।

कुछ दिनों बाद किसान को वह पैसा मिला। वह बहुत खुश हुआ, लेकिन उसने गिनने पर पाया कि उसमें 30 रुपये कम हैं। फिर भी उसने भगवान को धन्यवाद दिया और कहा,

"हे भगवान! आपने मेरी मदद की, इसके लिए धन्यवाद। लेकिन अगली बार पैसे पूरे भेजिएगा, क्योंकि पोस्ट ऑफिस वाले 30 रुपये रख लेते हैं।"

शिक्षा:

ईश्वर पर सच्ची आस्था रखने से सहायता अवश्य मिलती है, लेकिन कभी-कभी इंसानों की वजह से उस सहायता में कमी आ जाती है।

प्रीशा जैन
दसवीं ब

‘पढ़ाई का महत्व’

पढ़ाई हमारे जीवन की सबसे महत्वपूर्ण आवश्यकता है। यह हमें केवल पढ़ना-लिखना ही नहीं सिखाती, बल्कि सही सोच, अच्छे संस्कार और आत्मनिर्भर बनने की ताकत भी देती है। शिक्षा से ही हम सही-गलत की पहचान कर पाते हैं और अपने जीवन का सही मार्ग चुनते हैं।



एक पढ़ा-लिखा व्यक्ति समाज में सम्मान पाता है और अपने अधिकारों व कर्तव्यों को समझता है। आज की आधुनिक दुनिया में पढ़ाई के बिना आगे बढ़ना लगभग असंभव है। शिक्षा हमें केवल रोजगार पाने में ही मदद नहीं करती, बल्कि जीवन के हर क्षेत्र में आत्मविश्वास भी देती है।

पढ़ाई हमारे दिमाग का विकास करती है, हमारी सोच को व्यापक बनाती है और हमें समस्याओं का समाधान ढूँढ़ना सिखाती है। यही कारण है कि स्कूल, कॉलेज और अन्य शिक्षण संस्थानों की भूमिका बहुत महत्वपूर्ण है।

लेकिन पढ़ाई केवल किताबों तक सीमित नहीं है। असली शिक्षा वह है जो हमें जीवन जीने का तरीका सिखाए। अच्छे संस्कार, अनुशासन, ईमानदारी और मेहनत भी पढ़ाई का ही हिस्सा हैं।

इसलिए हमें पढ़ाई को बोझ नहीं, बल्कि अवसर समझना चाहिए। नियमित रूप से पढ़ना, समय का सही उपयोग करना और सीखने की आदत बनाए रखना ही सफलता की कुंजी है।

पढ़ाई वह चाबी है, जो हमारे उज्ज्वल भविष्य के द्वार खोलती है।

रायशा चावला
सातवीं अ

‘कक्षा दसवीं - एक अनमोल सफर’

कक्षा दसवीं का अद्भुत सफर हर विद्यार्थी को बेसब्री से प्रतीक्षा कराता है। इसके दो प्रमुख कारण हैं- पहला, इस वर्ष बचपन से बताई जाने वाली बोर्ड की परीक्षा होती है और दूसरा, अगले वर्ष प्रत्येक विद्यार्थी अपनी रुचि के अनुसार विषयों का चयन करता है, जिसके कारण कई मित्र बिछुड़ जाते हैं। इसलिए कक्षा दसवीं मित्रों के साथ रहने का अंतिम अवसर होती है। इस कक्षा में प्रतिदिन एक नई चुनौती आती है, जिससे हर विद्यार्थी कुछ नया सीखता है, जो उसके आने वाले जीवन में लाभकारी होता है। इस कक्षा में खेलकूद तथा मनोरंजन का भी अपना अलग ही आनंद है- चाहे वह दोस्तों के टिफिन पर टूट पड़ना हो या खेल के कालांश में पूरे मन से खेलना हो। माता-पिता का तजुर्बा, अध्यापकों की नसीहत, ईश्वर का आशीर्वाद और सबसे महत्वपूर्ण-विद्यार्थियों की लगन तथा परिश्रम अच्छे अंक लाने में सहायक होते हैं।



अंततः, इस कक्षा में हर पल खुशी से जीना चाहिए, क्योंकि ऐसे क्षण फिर कभी नहीं आते। यह कक्षा जीवन में दोबारा नहीं आती।

जय बजाज
दसवीं ब

‘क्या लिखूँ...?’

स्कूल की मैगजीन छप रही है, मुझे मिला समाचार।
सोचा मैं भी लिख डालूँ,
आर्टिकल दो-चार ॥
कविता लिखूँ, कहानी लिखूँ या फिर
कोई लेख?



इसी सोच में बैठी मैं, सर तकिए पर टेक
पूछा, भैया विषय बताओ या कोई प्रसंग
जिसे पढ़े मजे से सब, ना आए कोई तंग।
इन्हीं विचारों में खोकर, जब दिमाग होने लगा खाली।
तब टूटे- फूटे शब्दों में, मैंने यह कविता लिख डाली।

श्रेया झा
पाँचवीं ब



'सच्चे दोस्त की पहचान'

गाँव के पास एक छोटी-सी पहाड़ी थी। वहाँ एक घना जंगल था। उस जंगल में कई जानवर रहते थे। उनमें से तीन अच्छे दोस्त थे एक चालाक लोमड़ी, एक मेहनती खरगोश और एक समझदार कछुआ। वे तीनों हर दिन साथ खेलते और भोजन की तलाश में जाते थे।



एक दिन लोमड़ी ने खरगोश और कछुए से कहा, "हम सब में कुछ-न-कुछ विशेषताएँ हैं। क्यों न हम अपनी खूबियों से इस जंगल के राजा शेर को खुश करें और उनसे प्रशंसा प्राप्त करें?"

खरगोश और कछुआ मान गए। तीनों ने शेर के पास जाने की योजना बनाई।

खरगोश बोला, "मैं अपनी तेज़ी दिखाकर शेर को खुश करूँगा।"

कछुआ बोला, "मैं धीरे-धीरे पर निरंतर आगे बढ़ने की सीख दूँगा।"

लोमड़ी बोली, "मैं अपनी चतुराई से शेर को नई तरकीबें सिखाऊँगी।"

अगले दिन तीनों राजा शेर के पास पहुँचे। खरगोश ने अपनी तेज़ दौड़ दिखाकर शेर को प्रसन्न किया। कछुए ने यह समझाया कि धैर्य भी बहुत महत्वपूर्ण होता है। लोमड़ी ने अपनी चतुराई से भरी योजना से शेर को प्रभावित किया। शेर उनकी समझदारी और एकता से बहुत खुश हुआ और उनकी प्रशंसा की।

तभी शेर ने तीनों से पूछा,

"क्या तुम तीनों सच्चे और अच्छे दोस्त हो?"

तीनों ने एक साथ सिर हिलाकर कहा,

"हाँ, हम सच्चे दोस्त हैं।"

शेर मुस्कराया और बोला,

"सच्चे दोस्त वही होते हैं जो केवल एक-दूसरे की खूबियों की प्रशंसा ही नहीं करते, बल्कि कठिन समय में भी एक-दूसरे का साथ निभाते हैं।"

फिर राजा शेर ने कहा,

"एक दिन ऐसा भी आएगा जब तुम्हें एक-दूसरे की खूबियों से बढ़कर एक-दूसरे के विश्वास और साथ

की आवश्यकता होगी।"

तीनों ने यह सीख अपने दिल में बसा ली और निश्चय किया कि वे हर परिस्थिति में एक-दूसरे का साथ देंगे। तीनों ने एक स्वर में कहा,

"हम एक-दूसरे का साथ कभी नहीं छोड़ेंगे।"

शिक्षा:

सच्चे दोस्त एक-दूसरे की खूबियों से अधिक कठिन समय में साथ देते हैं।

सच्ची मित्रता विश्वास, सहयोग और समझ पर आधारित होती है।

यह कहानी हमें सच्चे दोस्त की पहचान कराती है।

अनन्या अग्रवाल
दसवीं स

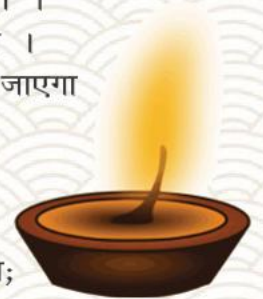
'आशा का दीपक'

आशा का नव दीप जला है
हुआ नव दिन का आगमन है
फूटी है नव कोपलें
हुआ है नव सर्जन
उठ जाग मनुज,



अब तू कर अपने पुरुषार्थ से,
अपने दुख का भंजन।
थक मत, रुक मत, चलता चल।
मंज़िल पा ही जाएगा।
लड़ेगा, तभी तो जीत जाएगा।
हारा भी तो कुछ तो जाएगा।
तेरा कर्म कभी ना निष्फल जाएगा

कर शपथ मनुज,
ना होगा कभी उदास;
मन में रख कुछ पाने की आस।
बन मतवाला, रख आँखों में ज्वाला;
गर हिम्मत की, तो जाएगा-
एक दिन जीत का प्याला।
रख ध्यान, कल कभी ना आएगा;
जो करना है, वो आज ही कर जाएगा।



आरवी जैन
आठवीं स

‘एक अच्छा शिक्षक’

एक अच्छा शिक्षक न केवल ज्ञान का भंडार होता है, बल्कि वह विद्यार्थियों के जीवन का मार्गदर्शक भी होता है। वह छात्रों की अंतर्निहित क्षमताओं को पहचानकर उन्हें निखारने का कार्य करता है। एक सच्चे शिक्षक में धैर्य, करुणा और समर्पण की भावना होती है, जो उसे साधारण से असाधारण बनाती है। वह न केवल पढ़ाता है, बल्कि जीवन के मूल्यों, अनुशासन और नैतिकता की शिक्षा भी देता है।



शिक्षक और विद्यार्थी के बीच का रिश्ता अत्यंत पवित्र होता है, जो ज्ञान, विश्वास और सम्मान पर टिका होता है। एक अच्छा शिक्षक विद्यार्थियों को उनके सपनों को पूरा करने के लिए प्रेरित करता है और उन्हें हर चुनौती का सामना करने की हिम्मत देता है। वह न केवल कक्षा में, बल्कि जीवन के हर पड़ाव पर उनका साथ देता है। ऐसे शिक्षक का योगदान केवल शैक्षिक नहीं, बल्कि सामाजिक उत्थान में भी महत्वपूर्ण होता है।

प्रत्युष खत्री
बारहवीं अ



‘भविष्य की चिंता’

भविष्य की दहलीज पर आज का मानव खड़ा है, एक अनजानी डगर पर, आँखों में है कल का सपना, पर बोझ है कंधों पर। आज की खुशियाँ अधूरी, कल के संचय की होड़ में, सुकून पीछे छूट गया, इस भागती हुई दौड़ में। ‘कल क्या होगा?’ इसी सोच में, आज गँवाता जाता है, सुनहरे भविष्य के चक्कर में, वर्तमान जलाता जाता है। तिजोरी तो भर रही है, पर मन खाली होता जाता है, मशीनी इस युग में इंसान, खुद मशीन बन जाता है। प्रकृति से नाता टूटा, बस कंक्रीट के सपने हैं, भीड़ बहुत है चारों ओर, पर जाने कौन अपने हैं? चिंता की इस अग्नि में, हर पल झुलसता प्राण है, विकास की इस अंधी दौड़ में, खो रहा इंसान है। ठहर ओ मुसाफिर! ज़रा, वर्तमान ही सत्य है, बीता कल इक याद मात्र और कल अभी अनित्य है। सँवार ले इस पल को तू, यही जीवन का सार है, कल की चिंता छोड़ जी ले आज, यही तेरा वर्तमान है।

शीतल अरोड़ा
हिंदी अध्यापिका

‘मेहनत’

मेहनत सफलता की सबसे मजबूत सीढ़ी होती है। मेहनत जीवन में सफलता पाने का सबसे महत्वपूर्ण साधन है। बिना मेहनत के कोई भी व्यक्ति अपने लक्ष्य को प्राप्त नहीं कर सकता।



जो लोग लगातार और ईमानदारी से मेहनत करते हैं, वे कठिन से कठिन परिस्थितियों में भी आगे बढ़ते रहते हैं। मेहनत हमें धैर्य, आत्मविश्वास और अनुशासन सिखाती है। समय पर की गई मेहनत अच्छे परिणाम देती है।

आयुष अग्रवाल
पाँचवीं द



‘भारत भूमि मेरी’

धर्म का यह राजमुकुट है,
ऋषि-मुनियों का यहाँ राज है,
हैं देव नदियों की धरती,
यह भारत मेरा वास है,
यह भारत मेरा निवास है।
दुकड़ा नहीं यह कोई भूमि का,
धरती है यह वंदन की,
धरती है अभिनंदन की,
धरती है यह अर्पण की,
धरती है यह समर्पण की,
यह भारत मेरा वास है,
यह भारत मेरा निवास है।
इसका कण-कण है अमृत समान,
अनेकता में एकता है इसकी पहचान,
तभी तो है मेरा देश महान।
यह भारत मेरा वास है,
यह भारत मेरा निवास है।



लव्या शमनाजी
आठवीं स

अन्तर्मनसः वाणी

'राजस्थानप्रदेशः'

मम राजस्थानप्रदेशः अद्भुतः
रमणीयश्च ।

अस्य संस्कृतिः विविधा अद्भुता,
नृत्य-कला-परिधान-विशेषाः ।

अस्य राजधानी जयपुरनगरी,
'गुलाबीनगरी' मम मनः आकर्षयति ।

पर्वविशेषाः, प्राचीन-स्मारकाः, दुर्गाणि स्मारकाः च
अतिविशेषाः ।

दर्शनाय आगच्छन्तः लक्षाधिकजनाः,
गोविन्ददेवस्य देवालयः, शिलामातुः,

गढगणेशः रामनिवासोद्यानस्य च शोभा,
गलतायाः कनकघाट्याः च अनुपमा आभा,

कदापि न विस्मरणीया, सर्वदा च स्मरणीया
अत्र निवसन्तः वयं अतिप्रसन्नाः ,

अनुगृहीताः वयं सर्वदा अनुगृहीताः ।



भारती शर्मा
संस्कृत अध्यापिका



"व्यक्तित्वनिर्माणे संस्कृतभाषायाः योगदानम्"

संस्कृतभाषा भारतस्य सांस्कृतिकचेतनायाः मूलाधारः अस्ति ।

एषा भाषा केवलं ज्ञानस्य वाहिका न,
अपितु मानवस्य समग्रव्यक्तित्वनिर्माणे

अत्यन्त प्रभावकारी भूमिकां निर्वहति ।
संस्कृतस्य अध्ययनात् मनसः शुद्ध

ता, विचाराणां स्पष्टता, आचारस्य
शालीनता च विकसिता भवति ।

संस्कृतग्रन्थेषु निहिताः उपदेशाः यथा- 'सत्यम् वद,
धर्मं चर, मातृदेवो भव' च इति ।

एते उपदेशाः मानवजीवने अनुशासनं, सत्यनिष्ठां,



कर्तव्यबोधं च वर्धयन्ति । एते गुणाः व्यक्तित्वस्य दृढतां
संवर्धयन्ति ।

संस्कृतभाषायाः व्याकरणं तार्किकचिन्तनं स्मरणशक्तिं
च बलवत्तरं करोति । श्लोकानां पाठेन मनः एकाग्रं
भवति, आत्मसंयमः च विकसितः भवति ।

अतएव संस्कृतभाषा व्यक्तित्वनिर्माणे न केवलं
सहायिकाः, अपितु मार्गदर्शिका अपि अस्ति । सा
मानवस्य आन्तरिकविकासं कृत्वा तं सहायिका, संस्कारिणं,
समाजोपयोगिनं च करोति ।

सीमा कुमारी गौतम
संस्कृत अध्यापिका



'अर्थशास्त्री चाणक्यः'

चाणक्यः एकः विद्वान् ब्राह्मणः
आसीत् । तस्य पितृप्रदत्तं नाम

विष्णुगुप्तः आसीत् । अयमेव
'कौटिल्य' इति नाम्ना प्रसिद्धः ।

केषाञ्चित् विदुषाम् इदमपि मतमस्ति
यत् राजनीतिशास्त्रे कुटिलनीतेः

प्रतिष्ठापनाय तस्याः स्व-जीवने उपयोगाय च अयं
'कौटिल्यः' इत्यपि कथ्यते ।

चणकनामकस्य कस्यचित् आचार्यस्य पुत्रत्वात्
'चाणक्यः' इति नाम्ना स प्रसिद्धः जातः । नन्दानां

राज्यकालः शतवर्षाणि पर्यन्तम् आसीत् । तेषु अन्तिमेषु
द्वादशवर्षेषु एतेन सुमाल्यादीनाम् अष्टनन्दानां संहारः

कारितः तथा च चन्द्रगुप्तमौर्यः नृपत्वेन राजसिंहासने
स्थापितः । अयमेकः महान् राजनीतिज्ञः आसीत् । एतेन

भारतीय शासनव्यवस्थायाः प्रामाणिकतत्त्वानां वर्णनेन
युक्तं "अर्थशास्त्रम्" इति अतिमहत्त्वपूर्णः ग्रन्थः रचितः ।

अपनवी अवस्थी
आठवीं ब



‘महाराणा प्रतापः’

महाराणा प्रतापः भारतस्य महान् योद्धा आसीत्।

तस्य जन्म 1540 तमे वर्षे मई-मासस्य 9 दिनाङ्के मेवाड़-राजपरिवारे अभवत्।

कुँवरप्रतापः पितामहः राणा सांगा इव बाल्यकालात् एव युद्धकलाविशेषज्ञः आसीत्।

तस्य पितुः नाम उदयसिंहः आसीत्, यः उदयपुरस्य महाराजः आसीत्।

राणा उदयसिंहस्य मृत्योः अनन्तरं महाराणा प्रतापः राजा अभवत्।

तस्य अश्वस्य नाम चेतकः आसीत्, यः तस्य अतीव प्रियः आसीत्।

1576 तमे वर्षे महाराणाप्रताप-अकबरयोः मध्ये हल्दीघाटी-समरः अभवत्।

महाराणा प्रतापः महान् देशभक्तः आसीत्।

भारतस्य अयं वीरः 19 जनवरी 1597 तमे वर्षे मृत्युं प्राप्तवान्।

वयं सर्वदा महाराणा- प्रतापं स्मरामः।



अपार चतुर्वेदी
नवीं ई

जयपुर नगरम्

जयपुरं भारतस्य राजस्थानराज्यस्य राजधानी अस्ति। इदं नगरं

राजस्थानराज्ये स्थिते जयपुर-मण्डलस्य केन्द्रमपि। 'गुलाबीनगरम्'

इति प्रसिद्धम् एतन्नगरम्।

ऐतिहासिकम् आमेर नामकं नगरम् अस्य समीपे अस्ति।

इदं विश्वस्य सुन्दरतमनगरेषु अन्यतमम्। जयपुरं भारतवर्षस्य एकं सुनियोजितं नगरम् अस्ति। महाराजः

जयसिंहः एतन्नगरम् 1727 तमे वर्षे संस्थापितवान्।

जयपुरस्य आभूषणानि न केवलं भारते अपितु समग्रे विश्वे सुप्रसिद्धानि सन्ति। हवामहल, जंतर-मंतर,

नाहरगढ़, अल्बर्ट हॉल, जलमहल, सिटी पैलेस इत्यादीनि प्रमुखानि दर्शनीयानि स्थलानि सन्ति। प्रतिवर्षं

लक्षाधिकाः जनाः इदं नगरं दर्शनाय आगच्छन्ति।



राघव गुप्ता
नवीं ई

‘ध्येयवाक्यानि’

बहुजनहिताय बहुजनसुखाय- दूरदर्शनम्

अहर्निशं सेवामहे-दूरसञ्चारविभागः

सत्यमेव जयते - भारतशासनम्

विद्ययाऽमृतश्नुते -राष्ट्रीय शैक्षिक

अनुसन्धान एवं प्रशिक्षण परिषद्

शरीरमाद्यं खलु धर्मसाधनम् - अखिल भारतीय

आयुर्विज्ञान संस्थानम्

असतो मा सद्गमय -केन्द्रीय माध्यमिक शिक्षा परिषद्



एकांशी सिन्हा
नवीं ई

‘महाकविः कालिदासः’

महाकविः कालिदासः मम प्रियः

कविः अस्ति। सः संस्कृतभाषायाः

श्रेष्ठतमः कविः अस्ति। यादृशः

रस-प्रवाहः कालिदासस्य काव्येषु

विद्यते तादृशः अन्यत्र नास्ति।

सः कविकुलशिरोमणिः अस्ति।

कालिदासेन त्रीणि नाटकानि (मालविकाग्निमित्रम्

विक्रमोर्वशीयम्, अभिज्ञानशाकुन्तलम् च), द्वे महाकाव्ये

(रघुवंशम् कुमारसम्भवं च) द्वे गीतिकाव्ये (मेघदूतम्

ऋतुसंहारम् च) च रचितानि। कालिदासस्य

लोकप्रियतायाः कारणं तस्य प्रसादगुणयुक्ता ललिता

शैली अस्ति। कालिदासस्य प्रकृतिचित्रणं अतीवरम्यम्

अस्ति। चरित्रचित्रणे कालिदासः अतीव पटुः अस्ति।

राधिका गुप्ता
नवीं फ



‘चित्रकला मह्यं रोचते’

इयं मह्यं सदैव रोचते।

एकया तूलिकया कथा वर्णयते।

प्रकाश-छायाभिः नूतनं जगत् दृश्यते।

यत् शब्दैः न शक्यते, तत् चित्रेण

कथ्यते।

चित्रकारः शान्तिं सुखं च विन्दति।

चित्रकलायां कल्पना सत्यरूपं धरति।

कला जीवनस्य आनन्दः अस्ति।



कला हृदयस्य भाषा अस्ति ।
मम हृदयं चित्रकलां कृत्वा प्रसीदति ।
चित्रकला एव मम जीवनस्य स्वप्नः अस्ति ।
इयं मह्यं सदैव रोचते ।



जीविशा अरोड़ा
नवीं ई

‘विकसित-भारतम्’

1. विकसितं भारतं आत्मनिर्भरस्य राष्ट्रस्य आदर्शरूपम् अस्ति ।
2. भारतदेशः प्राचीनसंस्कृतेः आधुनिकविकासस्य च सुन्दरः समन्वयः अस्ति ।
3. शिक्षा राष्ट्रनिर्माणस्य कृते सर्वाधिका-प्रभावशाली-विधिः अस्ति ।
4. विज्ञानं तन्त्रज्ञानं च भारतस्य प्रगतिं निरन्तरं वर्धयतः ।
5. स्वच्छता स्वास्थ्यस्य सामाजिकविकासस्य च मूलाधारः अस्ति ।
6. कृषिः भारतस्य अर्थव्यवस्थायाः मेरुदण्डः अस्ति ।
7. युवाशक्तिः विकसितभारतस्य भविष्यस्य निर्माणकर्त्री अस्ति ।
8. नारीसशक्तीकरणं राष्ट्रविकासस्य कृते अनिवार्यं तत्त्वम् अस्ति ।
9. एकता अखण्डता च भारतराष्ट्रस्य महत् बलम् अस्ति ।
10. विकसितं भारतं सर्वेभ्यः नागरिकेभ्यः सुखं समृद्धिं च ददाति ।



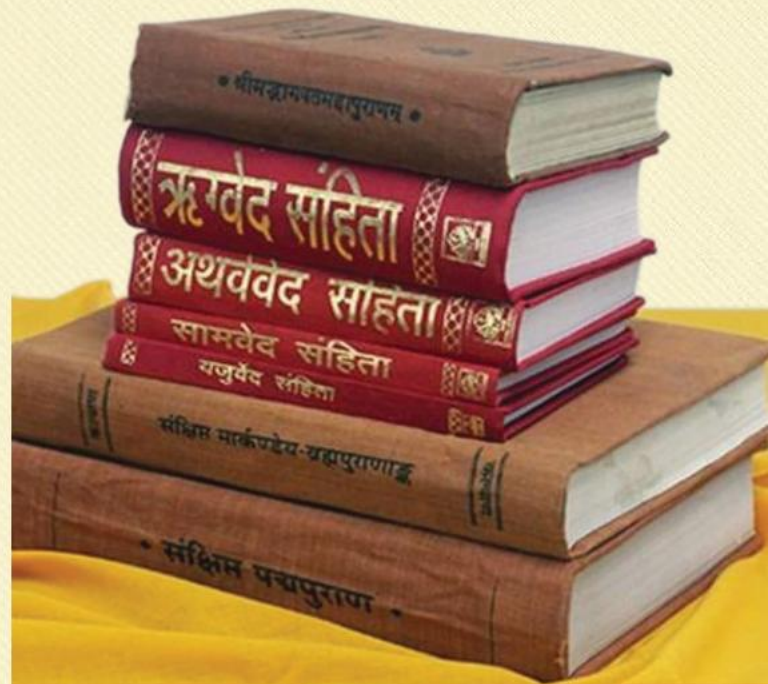
लीशा कौरानी
नवीं ‘फ’

‘संस्कृतभाषायाः महत्त्वम्’

‘संस्कृतभाषा सर्वभाषाणां जननी’ इत्युच्यते । परम् अद्यत्वे छात्राणां मध्ये एकः चर्चितः प्रश्नः वर्तते यत् "संस्कृतपठनेन के लाभाः?" अर्थात् संस्कृतपठनेन जीवनवृत्तेः अवसराः के? वस्तुतः भौतिके युगे ईदृशी जिज्ञासा स्वाभाविकी एव । अस्याः जिज्ञासायाः समुचितं समाधानं सञ्चारमाध्यमेन कर्तुं शक्यते । वयं पश्यामः यत् अद्यत्वे संस्कृतपठनेन अनेके लाभाः सन्ति । संस्कृतभाषा विश्वस्य प्राचीनतमासु भाषासु अन्यतमा अस्ति । ऐतिहासिकदृष्ट्या संस्कृते लिखिताः ग्रन्थाः वेदाः महत्त्वपूर्णं स्थानं भजन्ते । आधुनिक-संस्कृतस्य वैज्ञानिकभाषारूपेण सर्वत्र महत्त्वपूर्णं स्थानं दृश्यते । यदा विश्वं कृत्रिममेधा-विषये अनुसन्धानं करोति तत्र संस्कृतं महत् साहाय्यं कर्तुं शक्नोति । यतो हि संस्कृतस्य व्याकरणं पूर्णतया वैज्ञानिकं अस्ति । वर्तमानसमये संस्कृतस्य अध्येतारः शिक्षण-कौशल-चिकित्सा - खगोलविद्या - वास्तुविद्या - 'आई.ए.एस.' प्रभृति-सर्वेषु क्षेत्रेषु च स्वप्रतिभाप्रदर्शनं कुर्वन्ति । अस्माकं संस्कृतिः संस्कृताधारिता अपि अस्ति । अतएव संस्कृतभाषायाः अध्ययनं जीवनमूल्यपरकं जीवनवृत्तिसाधनपरं च अस्ति, नात्र कोऽपि सन्देहः ।



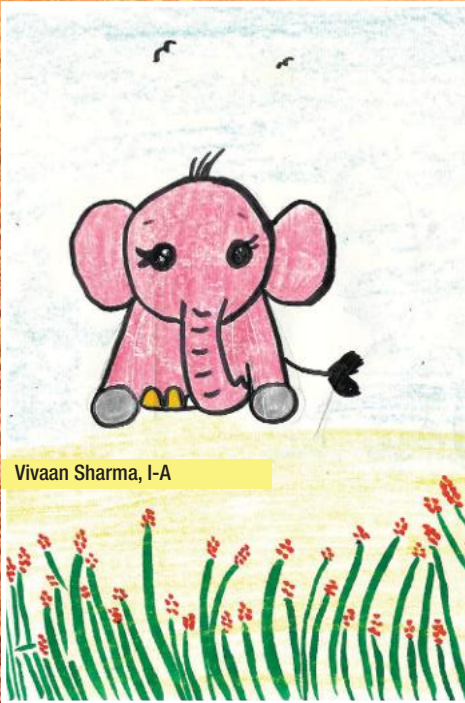
पूर्वी मित्तल
नवीं ई



GLIMMERS OF CREATIVITY



Lakshita Parwani, VD



Vivaan Sharma, I-A



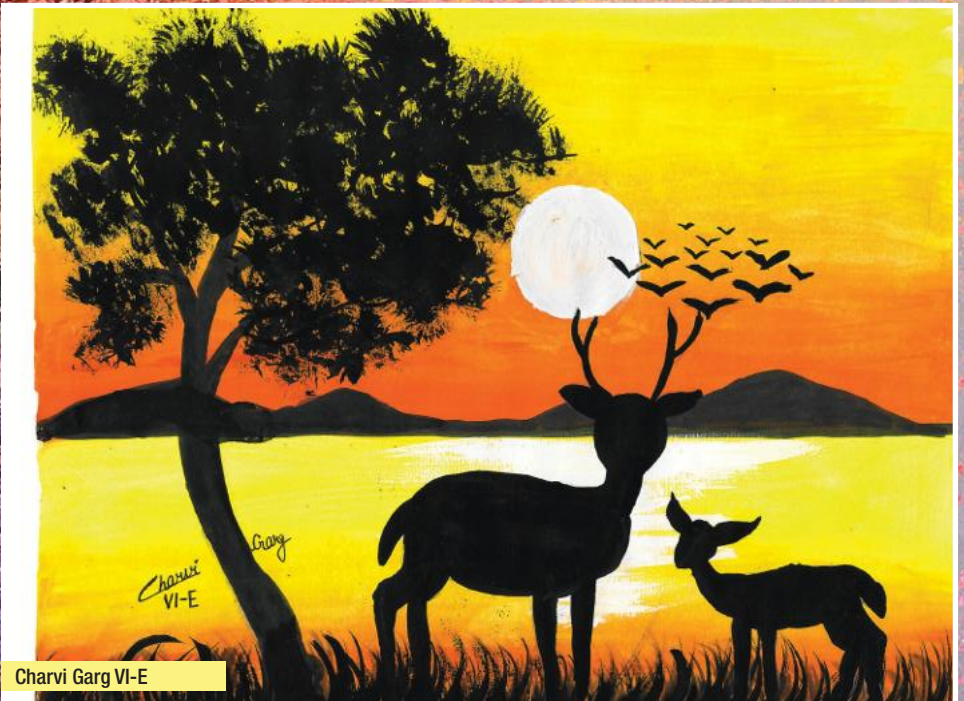
Ishaan Jethwani, XI-D



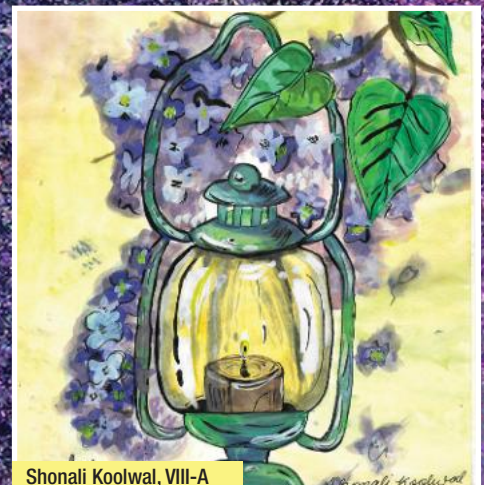
Hamdaan, II-D



Lakshya Parwani, X-F



Charvi Garg VI-E



Shonali Koolwal, VIII-A



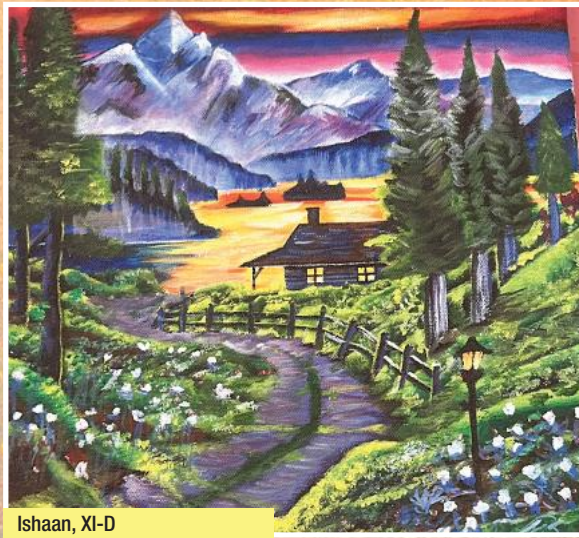
Parthvi Shekhawat, IV-A



Vivaan Sharma I-A



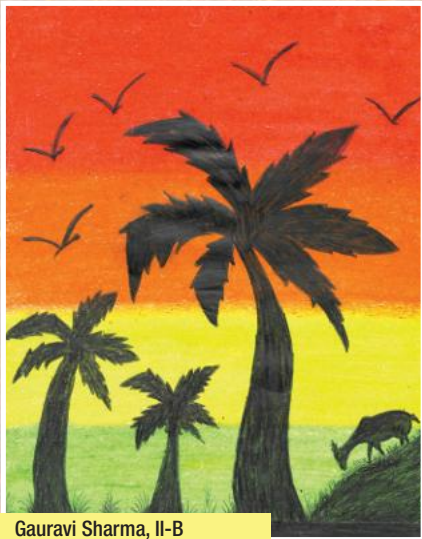
Arnav Agrawal, VII-F



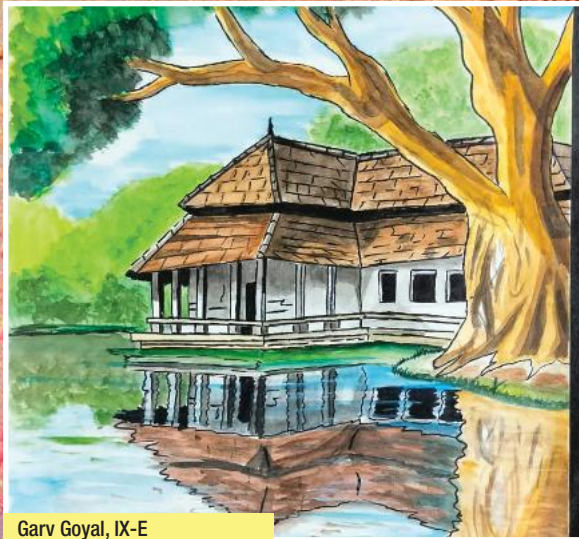
Ishaan, XI-D



Avika Dobwal, X-F



Gauravi Sharma, II-B



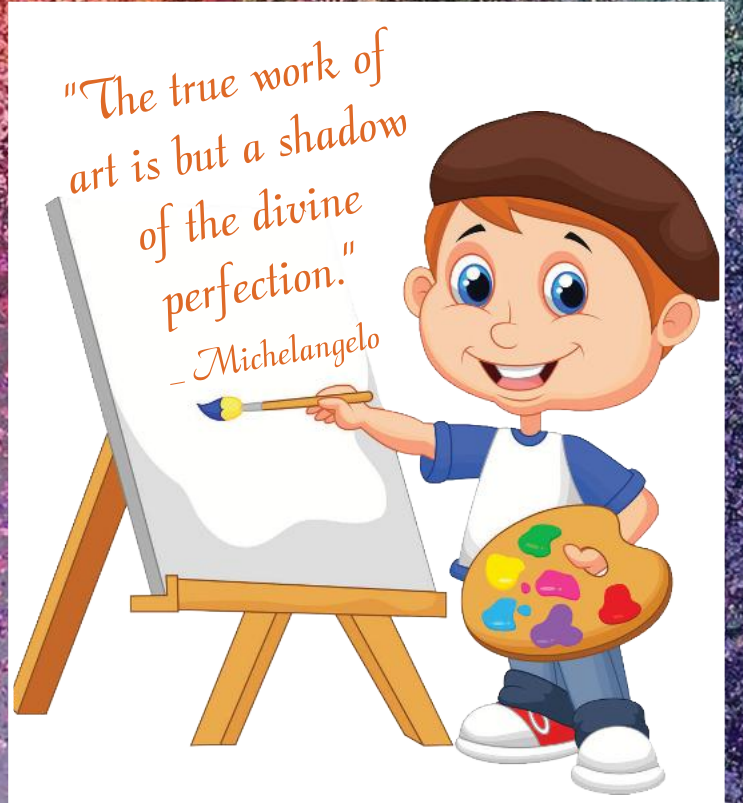
Garv Goyal, IX-E



Riya Sharma, XII-C



Sanaya Khan, VII-A



The Final Artistic Strokes



POSHITA SHARMA, XII-C



ESHITA TYAGI, XII-A



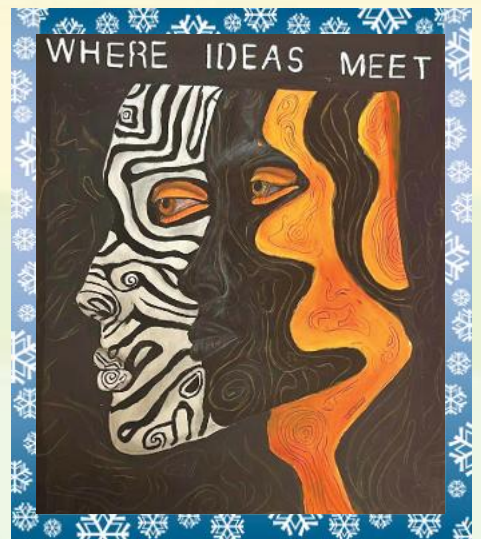
VAIDEHI TIWARI, XII-A



ESHITA TYAGI, XII-A



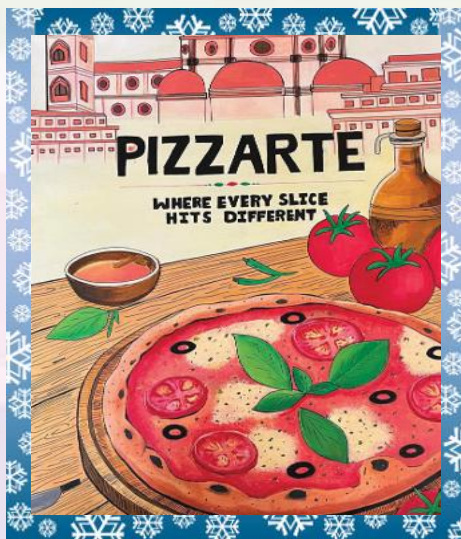
SIYA SOMANI, XII-C



MANSI, XII-C



SATVIKA, XII-F



AYUSHI JAIN, XII-F



RASBANI, XII-F

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